

# The Brooklyn Paper

Includes Brooklyn Heights Paper, Park Slope Paper, Carroll Gardens-Cobble Hill Paper, Downtown

News, DUMBO Paper, Fort Greene-Clinton

Hill Paper, Bay Ridge Paper

**Brooklyn Papers**  
 Publication  
 Brooklyn's REAL newspapers

Published every Saturday — online all the time — by Brooklyn Paper Publications Inc., 55 Washington St., Suite 624, Brooklyn NY 11201. Phone 718-834-9350 • www.BrooklynPapers.com • © 2004 Brooklyn Paper Publications • 18 pages • Vol. 27, No. 28 AWP • Saturday, July 17, 2004 • FREE

## SILENT PARTNERS

### Ratner won't name investors in team



Bruce Ratner

By Deborah Kolben  
The Brooklyn Papers

So just who is buying the New Jersey Nets?

For the past seven months real estate mogul Bruce Ratner has been touting his plans to purchase the team and move it to an 800,000-square-foot arena in Prospect Heights.

At a press conference in December, rapper Jay-Z and Vincent Viola, chairman of the New York Mercantile Exchange, stood beside Ratner and announced they were also investors in the project.

The following month, Ratner reached a \$300 million deal to purchase the team.

But since then both co-investors

have become relatively quiet as Ratner continues to push ahead with his Atlantic Yards proposal, which also includes 17 commercial and residential towers.

Asked to divulge the other investors in the project, Beth Davidson, a spokeswoman for Ratner, said, "We're not going to discuss the investors until the ownership is final-

ized and even then it will be at the discretion of the investors."

But opponents of the plan say it is their right to know, especially with millions of public money expected to go into the project.

Ratner will only own a 10- to 15-percent interest in the team, according to a Business Wire report from January.

See **RATNER** on page 4

## Bomb scare rattles Court St



Police restrain a homeless man they thought might have had a bomb attached to his chest, at the corner of Atlantic Avenue and Court Street on Tuesday afternoon.

### Homeless man was mistaken for terrorist

By Jotham Sederstrom  
The Brooklyn Papers

A man who knelt on a Downtown Brooklyn sidewalk with a suspicious-looking device strapped to his chest incited a police investigation that shut down several blocks Tuesday.

To the concerned citizen who called 911, the man looked like a terrorist, possibly with a bomb strapped to his abdomen. To many of the merchants lining Atlantic Avenue and Court Street, however, he was simply the latest in a series of homeless characters to inhabit the area.

Police responded to the corner of Atlantic Avenue and Court Street at about 3:30 pm on July 13, after a caller reported seeing a scraggly haired man of Middle Eastern descent with a bomb tied around his chest. When police arrived, they described seeing a man kneeling on a prayer rug with a fanny pack around his waist and an oversized dial clock hanging from his neck.

The bomb squad and Emergency Services Unit were called to the scene, two blocks of Atlantic

Avenue were temporarily closed to traffic, and a fruit vendor on the southwest corner of the intersection was ordered to move his wares.

Members of the Emergency Services Unit restrained him and cut the device from his chest. It was covered in a ballistic blanket for examination, police said.

By 4 pm, police had determined that the "bomb" was only a small black bag with a leather strap, a clock with a large face, exposed nuts and bolts, a calculator and a small pan. The "terrorist" turned out to be a homeless man with a pillow, rather than a prayer rug.

The man, described as being 48 years old and of apparent Middle Eastern descent, was taken to Kings County Hospital for evaluation but was not arrested, police said.

Merchants in the area, who claimed to know the man, said the allegations against him, and the ensuing hysteria, were curious at best.

"He's our friend," said Gus Math, who works at the Damascus Bread and Pastry shop on Atlantic Avenue near Court Street.

See **IT WAS NO** on page 12



### Papers' girls

Sara (left) and Rachel Leah Weintraub hand out copies of The Brooklyn Paper during "Brooklyn Papers Day" at Kips Bay Park last Sunday. The Cyclones capped an exciting 10-inning match against the Staten Island Yankees with a 3-2 win on a "bunt home run" by Derran Watts. For the most complete coverage of the Brooklyn Cyclones, see page 15.

## Marching seniors rip closing of their center

By Deborah Kolben  
The Brooklyn Papers

Fighting to keep their senior center alive, a group of about 40 seniors took to the streets in the rain Monday morning chanting and carrying placards that soon became too wet to read.

Using walkers and even a motorized cart, the group slowly made their way to Borough Hall to plead that the city not close the St. Charles Jubilee Center, operated by Catholic Charities, at 55 Pierrepont St. in Brooklyn Heights. "We're used to being here, we're like a family," said Caryl Liberman, 76, who takes yoga classes at the center and marched in the rain alongside her 87-year-old husband, Larry.



Dodi Kenaw (left) leads chants outside Borough Hall opposing termination of the senior center at 55 Pierrepont Place.

The center, which serves nearly 100 seniors each day, will close its doors at the end of September.

Last month, the city announced that after 34 years it had opted to offer the \$1 million, three-year contract available to the area to the Heights and Hill Community Council instead.

Every six years the city Department for the Aging puts out a request for proposals for senior service in Brooklyn

Heights. For more than three decades that contract has gone to St. Charles Jubilee, but this year, Heights and Hill submitted an application and was granted the contract.

Heights and Hill is still negotiating for a lease on property at Clinton and Joralemon streets for a new senior center. But seniors who braved the rain at Monday's rally say they want their center to stay where it is.

See **SENIORS** on page 12

### Special Paper

In previous years, we've published 50 times; this year, by popular demand, we'll publish 52 times — including two consolidated Brooklyn Papers like this one (with all of our editions wrapped into one). Look for our regular neighborhood Paper again next week.



### Dance under the stars

By Lisa J. Curtis  
GO Brooklyn Editor

Enjoy a cheap night out full of priceless, joyful choreography performed beneath the stars with a performance by the Mark Morris Dance Group at the Prospect Park bandshell on Saturday, July 17.

Fort Greene's own critically acclaimed modern dance troupe (pictured above in "Violet Cavern" at the Brooklyn Academy of Music Opera House in June) will perform Morris' "My Party" (1984), "Going Away Party" (1990) and "Grand Duo" (1993).

In "My Party," the dancers will perform Jean Francaix's Trio for strings in C major performed live by Yosuke Kawasaki on violin, Jessica Troy

on viola and Wolfram Koessel on cello. "Going Away Party" will be performed to music by Bob Wills and His Texas Playboys; and "Grand Duo," last seen at Celebrate Brooklyn in 2001, is set to violin and piano music by Morris' friend, the late Lou Harrison, performed by Kawasaki on violin and a Gabriel Kahane on piano.

The event is part of the Celebrate Brooklyn performing arts series at the bandshell, located in Prospect Park; enter at Prospect Park West and Ninth Street. Suggested admission is \$3. For more information, visit the Web site at [www.celebratebrooklyn.org](http://www.celebratebrooklyn.org) or call (718) 855-7882, ext. 45.

## Study: Ikea a traffic horror

By Jotham Sederstrom  
The Brooklyn Papers

A proposed Ikea home furnishings megastore in Red Hook would flood the neighborhood with 20,000 more cars each Saturday, a number that would force as many as 800 drivers to park along already crowded side streets, according to a report by an independent traffic engineer.

The findings conflict with those revealed in an environmental impact statement commissioned by Ikea in April, which reported that 14,000 cars would vie for 1,400 parking spaces each Saturday. "They low-balled all the numbers," charged traffic consultant Brian Ketchum, executive director of Community Consulting Services, the company that conducted the new traffic study.

Ketchum said the inconsistencies are not the result of erroneous research on the part of Sam Schwartz, a former city Transportation commissioner, better known as "Gridlock Sam" for his newspaper advice column, whose firm compiled traffic data for Ikea for an estimated \$1.5 million.

"The name of the game in this is getting the project

See **IKEA** on page 4

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# 30G win for writer fired by DA Hynes

By Michael Weissenstein  
Associated Press

A federal jury awarded crime writer and former prosecutor Robert Reuland \$30,000 for the humiliation it found he suffered when the Brooklyn district attorney demoted him because of comments he made in a magazine article.

New York magazine had quoted the homicide prosecutor and first-time crime novelist as saying, "Brooklyn is the best place to be a homicide prosecutor. We've got more dead bodies per square inch than anywhere else."

Reuland, whose statement was wrong, was demoted by District Attorney Charles J. Hynes after the magazine came out in February 2001. He sued Hynes, alleging his demotion and a forced resignation four months later violated his right to free speech.

The jury found Wednesday that the district attorney demoted Reuland because of the article, but it left open the question of whether the demotion violated Reuland's First Amendment rights.

Hynes, testifying Tuesday, had portrayed Reuland as an untrustworthy subordinate who performed unacceptably after he was justifiably demoted.

Hynes said he moved Reuland out of the homicide bureau not for political reasons but because the New York article made him concerned that Reuland, a former Wall Street litigator, had moved to the bureau to bolster his image as a prosecutor and sell more books.

Reuland denied that, but Hynes said he felt Reuland was lying.

"I said, 'I can't figure out whether you are telling me the truth,'" Hynes recounted.

"I'm going to send you back where you came from, to a trial bureau." ... There's no question it was a demotion."

The jury found that demotion was motivated by the magazine article but that Reuland's statement was not motivated by public concern, meaning it was not automatically protected by the First Amendment.

It also found that he was not forced to resign because of his statements.

U.S. District Judge John Gleeson said after the verdict that he will examine briefs from both sides and decide whether Reuland's constitutional rights were violated. The jury award will not stand if the judge decides Reuland's First Amendment rights were not violated.

The judge said the law was far from clear on the question of what made up protected speech by a government employee. "This verdict raises an interesting legal question," he said. "Deciding which of you is right is not the easiest call in the world."

Junior Tom Torma, a 59-year-old Long Island park worker, said the jury wanted to compensate Reuland for the humiliation of being demoted to a less prestigious bureau.

"The man just made a flippant statement," Torma said. "I don't think he even realized what he said."

Both sides described the jury's decisions as victories.

"I feel vindicated," Reuland said. "This was a battle not over finances but over constitutional rights."

City attorney Pat Miller said: "The verdict yesterday and today is a victory for Mr. Hynes." Reuland's attorney said she



D.A. Charles Hynes

would argue that motivation was not essential to First Amendment protection.

The judge had appeared sympathetic to that point of view before the trial, saying in a rejection of a city request to dismiss the lawsuit that statements could contain a blend of public and private concerns and still merit constitutional protection.

Reuland's first book, "Hollowpoint," tells the tale of a bitter and burned-out assistant D.A. and his investigation of a Brooklyn killing. The book earned glowing reviews but had moderate sales.

His new novel, "Semi-automatic," contains a thinly fictionalized account of one of his homicide cases: the killing of a Lebanese immigrant bodega owner by two teenagers who were trying to rob him.

Reuland is completing his third book, based on the 1997 police assault on Haitian immigrant Abner Louima. His lawsuit sought unspecified damages.



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# 2 Slope children are mugged leaving 7th Ave game store

By Deborah Kolben  
The Brooklyn Papers

Summertime may mean goodbye teachers and good-bye books, but street toughs never take a break, as two video game-loving Park Slope boys can attest.

After buying a copy of "Gundam" at a store on Seventh Avenue near Garfield Place, an 11-year-old boy was heading home with his new purchase tightly in his clutches.

The video game is set in a future where gigantic robots piloted by humans wage war.

But as he approached Berkeley Place and Eighth Avenue, at 1 pm on July 7, a pair of goons snatched the game out of his hands.

"Give me your money," one of the thugs also demanded. When the victim complied, he was rewarded with a swift punch to his head.

The crooks fled with the game, valued at \$21, as well as \$19 in cash, police said.

Just a day earlier, at roughly the same time of day, another boy left the Seventh Avenue shop after buying an NFL football game and was heading down Garfield Place when a pair of thugs stopped him in his tracks.

"Give me your money," one of the toughs demanded.

The victim, 12, handed over

\$20 and the game, valued at \$54.

## Pain free

A group of six shoplifters hit a drug store at Court and Atlantic streets and filled their pockets with as much anti-pain medication — and nicotine gum — as they could get their hands on.

According to police, the group sauntered into the store just before 11 am on July 4 and walked out with 56 bottles of Tylenol, 40 bottles of Aleve and \$170 worth of nicotine gum.

## Finger biter

A barroom brawl took a cannibalistic turn at a popular Prospect Heights watering hole on Sunday, July 10.

Just before midnight, a couple from Fort Greene enjoying a warm summer night at the bar, Sixth Avenue and Dean Street, got into a fight with another patron over who was going to use a barstool.

When a chair was hurled at the man, his female friend jumped in to the fray and tried to get in between the two.

But her heroic attempts ended in disaster when the suspect sunk his teeth into her middle finger and bit off a chunk, according to a police report.

The 35-year-old woman was taken to Bellevue Hospital in Manhattan.

When one of the men pulled out a box-cutter and started swinging it around, the other player punched him in the face. In the end, the man with the box-cutter slashed the other player about the body, police said.

## POLICE BLOTTER

Police passing by — the bar is across the street from the 78th Precinct — arrested a 40-year-old man from Prospect Heights.

## Ex attacks her

A woman exiting the Jay Street-Borough Hall subway station at 11 am on July 8 was struck in the head by an ex-boyfriend who threatened to kill her.

The victim, 42, said she was walking up the stairs at Wiloughby Street when he walked up, hit her and then grabbed her purse.

"I'll kill you," the man said before scurrying off.

The Bronx woman had a court-issued order of protection against the brute, who reportedly got away with \$1,580 and a bottle of Elizabeth Arden perfume valued at \$129.

## Hoops slasher

A basketball game turned violent this week when one player pulled out a box-cutter and slashed his opponent's neck and chest at a park on Lincoln Place near Sixth Avenue.

The incident began at 4 pm on July 10, when, after shooting hoops, the two men got into a dispute over a chair.

When one of the men pulled out a box-cutter and started swinging it around, the other player punched him in the face. In the end, the man with the box-cutter slashed the other player about the body, police said.

## York patrol

Police have escalated patrols in and near the York Street F-line subway station following a recent spate of daytime robberies near the DUMBO station.

On July 4, at 3 pm, a Brooklyn Heights woman was near the station at Pearl and York streets when a man pulled up in a black SUV and grabbed her designer purse.

The victim, 26, told police the Coach bag contained \$400, credit cards and a digital camera.

The next day, a woman

heading for the F train was walking along York Street near Jay Street when a car pulled up beside her at 5:15 pm.

The victim, 40, told police that a man hopped out of the car, opened the trunk and then snatched her purse. The crook then jumped back into the car and fled on York Street.

In addition to \$540, he reportedly got away with a gold bracelet and a watch.

Following the incidents, police beefed up patrols at the station, which has long drawn complaints as a dangerous spot because the station is desolate and unsafe.

## Mugged on 8th

A 12-year-old boy was walking home along Eighth Avenue near Second Street just before 8 pm on July 20 when a trio of street toughs stopped him.

"Turn out your pockets," one of them ordered.

A man met another man in a bar and invited him back to his

loft apartment near Hoyt and Schermerhorn streets. But when he stepped into the bathroom, his visitor disappeared.

Along with the guest went almost \$4,000 worth of the man's belongings, including an Apple laptop, a compact disc player and his wallet.

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## NOT JUST NETS • THE NEW BROOKLYN • NOT JUST NETS

## Brooklyn Brewery eyes piers

## Owners say they'd install beer garden, bottling plant

By Deborah Kolben  
The Brooklyn Papers

Brooklyn Brewery wants to pack up its malt and hops and head for the waterfront near Atlantic Avenue, a company official told The Brooklyn Papers.

After outgrowing its Williamsburg facility on North 11th Street, the company started looking to expand, but soon realized it had been priced out of the trendy former manufacturing neighborhood.

"We've been thinking about moving, but the way property values have been there's no way we can afford to buy any of our neighbors," said Steve Hindy, the company's president and co-founder.

So now, says Hindy, he and his business partner, Tom Potter, are looking to move out of Williamsburg, completely. Ideally, they would set up shop on Pier 7, just south of Atlantic Avenue.

If all goes as planned, Brooklyn Brewery—which produces most of its beer upstairs—would open a restaurant, offer brewery tours and put in a bottling line at the waterfront location.

"What excites me is having an industrial business with manufacturing employees and a tourist attraction and possibly a beer garden. Historically, beer gardens have been a part of New York City. I think it would be a wonderful concept to bring that

## EXCLUSIVE

back," said Hindy.

This summer, the brewery started a Friday night beer garden at the Brooklyn Historical Society, at Pierpoint and Clinton streets in Brooklyn Heights.

For the past several months, Brooklyn Brewery has been negotiating for a pier lease with the Port Authority of New York and New Jersey and the city Economic Development Corporation, which are in the process of shifting the piers from predominantly cargo uses to cruise lines and other commercial ventures.

"I've looked at piers 6, 7 and 11, and the [former] Domino Sugar Factory [Williamsburg's waterfront], I looked at a lot of locations," said Hindy. Pier 6 is just off Atlantic Avenue and Pier 11 is

in Red Hook.

But with the future of the Red Hook-Columbia Street waterfront still in limbo, hammering out a deal has been difficult.

Each pier poses its own problems.

Brooklyn Bridge Park is expected to take over Pier 6, but it is still unclear whether Brooklyn Brewery could use part of that pier as well.

American Stevedoring, which currently operates a shipping cargo port on Piers 7-12, is in negotiations with the EDC and Port Authority for a new lease. The company uses Pier 7 to store cargo. But the city wants to bring Carnival and Norwegian cruise lines to Pier 12 and use Pier 11 to create access to that dock. City officials also seek to consolidate American Stevedoring's operations on Piers 8-10.

American Stevedoring officials say, however, that they would

welcome a move by Brooklyn Brewery to the waterfront.

"The introduction of a beverage import facility, including a Brooklyn base for Brooklyn beer, is something we have long advocated for as part of a broader maritime plan," said Matt Yates, director of commercial operations for American Stevedoring.

Brooklyn Brewery is hashing out a plan to possibly partner with Phoenix Beverages, a major New Jersey distributor of Heineken and other beers.

"If Phoenix was there we could brew the beer next door and give it to Phoenix to distribute. Right now, we deliver the beer to them in Long Island City," said Hindy.

Phoenix currently runs its New York operations out of three sites in Queens.

Community members are cautiously optimistic about the deal but say they still don't have

enough information.

"At this point, the Port Authority is aware that we have a lot of questions," said Craig Hammelman, district manager of Community Board 6, which seeks to maintain maritime uses on the waterfront.

Both the Port Authority and EDC confirmed this week that they were discussing the plans with Brooklyn Brewery but said they could not comment on the details.

Located off Wythe Avenue, Brooklyn Brewery currently occupies a 20,000-square-foot plant with 55,000 square feet of additional warehouse space nearby. They open the brewery to the public on Friday nights and on Saturday afternoons for tours and tap beer. The company also rents out its tasting room for special events.

Hindy sees a move to the pier as a step in the right direction for the city's waterfront.

"What better place to have a beer and watch the sunset," he said.

Brooklyn Brewery President Steve Hindy is considering a move out of Williamsburg.

## CB2 OK's Watchtower's DUMBO towers

By Deborah Kolben  
The Brooklyn Papers

The Watchtower Bible and Tract Society moved one step closer this week toward realizing its vision of a major residential complex for its world headquarters on the edge of DUMBO.

In a split vote, Community Board 2 narrowly approved the plan 18-15 with one abstention, at a special meeting at Long Island University on July 14.

The development—on an immense, vacant plot of land bounded by Jay, Front, York and Bridge streets—would include 1,000 one-bedroom apartments divided between four towers reaching 20, 18, 16 and 14 stories. The tallest of the planned towers would be 220 feet. Four courtyards within the complex would be gated, but remain open during the day.

The plans include a three-story assembly hall with a seating capacity of 2,500, a 1,600-person dining facility and an 1,100-space underground parking garage.

At a public hearing earlier this month community some DUMBO and Vinegar Hill residents called the buildings "too tall" and "out of context" with the rest of the neighborhood and called on the religious organization to scale them down.

But in its recommendation, CB2 is only asking the Watchtower Society, the corporate

entity of the Jehovah's Witnesses religious order, to shift some of the height from one building to another.

Nancy Webster, president of the DUMBO Neighborhood Association (DNA), said the community board's recommendation did not go far enough. In a deal brokered by Councilman David Yassky, DNA agreed to support the plan, but at least not protest it, providing the religious organization agrees to renovate the York Street subway station, a store Belgian-block cobble-

stones along several local streets, install historic street lamps throughout DUMBO and renovate a park on Jay Street under the Manhattan Bridge.

Just before the meeting, DNA officials asked the board to include height caps of 12 stories at Jay Street and six stories at the Bridge Street side. But that amendment was struck down before the board had a chance to vote on it.

"We were very disappointed," said Webster.

Aside from concerns about height, Webster and other resi-

dents have complained that the complex will have no street-level retail, creating what they see as a potentially dangerous vacuum around its perimeter leading up to the already crime-riddled York Street F-line subway station at Jay Street.

Residents of the condominium apartment building at 79 Bridge St., across the street from the development, have maintained the staunchest foes of the project, claiming that the buildings, as planned, are too high and out of context with the recently burgeoning neighborhood.

hood, will cast shadows and will clog the streets with traffic.

The plan now moves on to the next step in the city's rigorous land use review process, with a public hearing before Borough President Marty Markowitz. It will then be reviewed by the City Planning Commission and City Council.

Just his world headquarters

just blocks away, the religious organization is looking to consolidate many of its smaller residential facilities, most of which are in Brooklyn Heights, and which house thousands of

volunteers. Watchtower owns 29 properties in Brooklyn Heights and DUMBO including 21 residential buildings ranging from brownstones to apartment buildings.

Currently zoned for manufacturing, the Watchtower Society originally planned a printing facility for the site and even began demolition that has left a plot vacant for the past 12 years.

But earlier this year, the religious organization moved its printing facilities to Queens, Walkill, N.Y., and decided to

use the DUMBO site for apartments instead. It currently uses the massive tract of land for parking. And in April, the Jehovah's Witnesses entity sold its hulking, 12-story building at 360 Furman St. at Atlantic Avenue for \$200 million earlier this year.

The 1 million-square-foot waterfront property had been used as a book and video distribution center. The new owners plan to develop apartments there.

In the DUMBO plan, a new Jehovah's Witness visitors'

center would be included at street level at the corner of York and Jay streets. Some 60,000 to 70,000 people visit the headquarters each year.

Councilwoman Letitia James, whose district includes the site, held a meeting with tenants of the nearby Farragut Houses public housing complex to discuss the plan.

"Many people hadn't been informed about it," said James, adding that if the project is approved she is looking for an agreement from the Watchtower Society to hire locally.

## Activists seek ULURP action for Nets arena, too

The Brooklyn Papers

Reacting to legislation proposed by the Democratic leader of the state Assembly Monday that calls for city land use review of plans to build a Manhattan stadium for the New York Jets, activists in Prospect Heights called for the same consideration of developer Bruce Ratner's plan to build a basketball arena in their neighborhood.

Assembly Speaker Sheldon Silver, a Manhattan Democrat, said any move to go ahead with construction of the \$1.4 billion West Side stadium should be considered separately from plans to expand the adjacent Jacob Javits Convention Center and be approved first by city

planning officials.

Silver's comments sparked cries from activists in Prospect Heights who called on the Assembly speaker to apply the same reasoning to Ratner's plan for a basketball arena, office towers and apartment buildings emanating from the intersection of Flatbush and Atlantic avenues.

"Mr. Silver has made it plain that the city's Uniform Land Use Review Procedure is a must for major projects. But Mr. Ratner is proposing to build 7.7 million square feet at the Atlantic Yards site in Prospect Heights, Brooklyn, with no public oversight whatsoever," said Daniel Goldstein, a founder of and spokesman for the anti-arena group Develop-Don't Destroy Brooklyn,

in a press release.

Legislation from Republican Gov. George Pataki, not acted on by the Democratic-controlled Assembly, had sought to link the Jets stadium and Javits Center expansion.

While all sides appear to be in favor of the \$1.4 billion convention center expansion almost doubling its size—there has been siting opposition to the proposal to build a new stadium that would serve the Jets and possibly the 2012 Summer Olympics should New York City win bid for the games.

The Jets currently play home games at Giants Stadium in the New Jersey Meadowlands. Ratner, on the other hand, seeks to build a 19,000-seat arena as part of a \$2.5 billion project that would

also include soaring office towers, more than 2 million square feet of retail commercial space and 4,500 units of housing on a site bounded by Dean Street and Flatbush, Atlantic and Vanderbilt avenues.

He would bring his recently purchased New Jersey Nets to the arena but would first have to negotiate with the city and state. The Metropolitan Transportation Authority's Long Island Rail Road storage yards, which comprise about a third of the site and is asking the state to use its power of eminent domain to seize more than two square city blocks of private property housing roughly 500 residents.

An economist hired by Ratner to perform an analysis of the site has said it is the housing component

that will make the entire Atlantic Yards project a money maker, and not the arena.

Taxpayers will have to put up nearly \$500 million to pay for the Brooklyn development. "Like the West Side Stadium," Goldstein said, "Mr. Ratner's proposal requires hundreds of millions in state and city funding, and an independent study has shown that taxpayers will lose half a billion dollars. This project is a sinkhole for the state and city."

"Moving Javits forward is a crucial and immediate need," said Assembly Speaker Richard A. DiGirolamo, a Westchester County Democrat who led Assembly hearings on the issue. "The governor must stop holding

Javits hostage to a controversial football stadium."

On July 9, Prospect Heights Councilwoman Letitia James delivered letters to Mayor Michael Bloomberg and Council Speaker Gifford Milner asking them to ensure that the Ratner proposal be subject to ULURP. Her letter to Mayor Bloomberg cited a statement he made last December: "We are not at a time when we can use public funds to support an arena."

"As Speaker Silver points out, ULURP is the only way to provide community review and input, as well as legislative oversight for the city," said Goldstein. "If Manhattan deserves ULURP," he said, "Brooklyn deserves to have it, too." —with Associated Press

## Marty, ready to shop, OKs Red Hook Ikea

By Deborah Kolben  
The Brooklyn Papers

Borough President Marty Markowitz this week said he wants an Ikea megastore to be built on the Red Hook waterfront, but he wants the Swedish home furnishings giant to bring something with it—a daycare.

"Parents should not have to make the choice of having to care for their children or come to work," Markowitz said in his recommendation in favor of the Ikea plan, released Monday.

While Ikea has agreed to open a job-training center in Red Hook and open the job application process to residents in the area two weeks before other applicants, Markowitz said that is not enough.

"A key issue for facilitating employment, especially in single-parent, female-headed households, is the provision of dependable day care," his recommendation reads.

While Ikea provides child care for employees at its European stores, company officials have said that is not part of its policy in the United States.

Markowitz offered his stamp of approval on the controversial plan to build a 346,000-square-foot Ikea on the Erie Basin off Columbia Street, but included several conditions—day care, a job retention program and a commitment to the arts.

For the past several months,



Marty Markowitz

the communities in and around Red Hook have been battling over the prospect of the big-box store occupying the 22-acre former New York Shipyard site along the Erie Basin.

The plan also includes 71,400 square feet of adjacent restaurant and retail space, 1,400 parking spaces and a 6.2-acre public esplanade.

The proposal has been tearing at the seams of an already socially and economically divided community, splitting Red Hook into two camps—those concerned about bringing much-needed jobs to the neighborhood and those who fear Ikea traffic will destroy quality of life and feel that better uses could be found for the valuable waterfront property.

Ikea promises 600 jobs at the new store and company officials say they will aim to fill many of those slots with local residents.

Roughly 75 percent of Red Hook's population lives in the Red Hook Houses public housing apartment buildings, where support for the Ikea plan has been strong due to the high unemployment rate among tenants. Ikea was able to rally leaders within the Red Hook Houses early on, leading to a tremendous amount of political pressure to approve the plan.

"With an annual employment turnover of up to 40 percent at Ikea stores, there is a risk that Red Hook residents will become an ever-decreasing part of the Ikea workforce," said Markowitz, who is asking the company to fund an organization that will help retain local employees.

Markowitz has also asked Ikea to open a cultural facility for the community and to "consider displaying Brooklyn artists' work as decor items amongst its home furnishings exhibits, making the store a truly unique Brooklyn experience."

Ikea officials did not return calls seeking comment for this story. Because the area is zoned for heavy manufacturing, Ikea requires a variance from the city to allow the retail use. That variance must pass the city's Uniform Land Use Review Procedure, a seven-step process that has included hearings before Community Board 6, which also approved of the plan, and Markowitz. It next

goes before the City Planning Commission and then to the City Council.

Community Board 6 gave a positive recommendation to the proposal last month and noted several traffic-related concerns.

But three board members who live in Red Hook held their ground, arguing that the massive store would snarl traffic and turn Red Hook and surrounding neighborhoods into a "suburban strip mall."

"I'm tired of Manhattan turning Brooklyn into the new Paramus," said board member Edith Stone, one of the three who voted against the Ikea application. "It's time to say, 'No more big box stores,'" she said at the vote.

The lower-cost, assembly-required furniture retailer first tried to open a store in Brooklyn on a former U.S. Postal Service site along the Gowanus Canal at Second Avenue and 12th Street three years ago. Park Slope residents, fearing traffic congestion, protested the plan and the store was never opened. The new store is threatened to sue to stop Ikea from coming to the site.

By June 2001, Ikea pulled

out of negotiations with the site's leaseholder, Forest City Ratner, saying it could not agree on who would pay for the necessary cleanup of the long-contaminated site.

A Lowe's home improvement store opened there in April.

Despite the growth over the past few decades, Ikea and its minimalist furniture designs to 25 locations throughout the United States, the project in Red Hook would be the company's first in a truly urban setting. For that reason, said Ketchum, engineers have relied on previously held assumptions that the store would use major highway routes to get to the store.

But because the Brooklyn-Queens Expressway and the Gowanus Expressway are already at capacity, and because it is impossible to build a highway ramp to the site, much of the new traffic will spill onto nearby roads, most notably along Hamilton and Third avenues, said Ketchum.

Besides the influx of traffic on Saturdays, an average of 5,000 cars and trucks will enter the area surrounding Ikea each weekday, according to the Ketchum study. Ketchum estimated that each year there would be about 3 million car

and truck trips to the site.

The Ikea draft environmental impact statement assumes that nearly 60 percent of trips will be on those expressways because highways are what Ikea-bound drivers use around the world, but they can't in Brooklyn," said Ketchum. "They're both at capacity for peak hours, and that capacity will be especially limited on weekends as both roads face decades of construction."

Ikea officials say they will refashion the surrounding streets with traffic signals at five intersections and perform a host of other traffic-calming measures on numerous other corridors. Pat Smith, a spokesman for Ikea, said those recommendations and plans to reevaluate traffic a year after opening, should ensure that congestion won't become an issue.

But Ketchum contends those concessions would not reverse the traffic influx, which at its height will usher in about 60,000 cars and trucks trips each week, he said.

"There's no question that you're going to get traffic not just from Manhattan, but from portions of Queens and Long Island," said Ketchum, whose report finds that the store would draw customers within an eight-mile radius. That means drivers from New Jersey and Long Island, as well as the five boroughs, would likely find their way into Red Hook each weekend.

In terms of traffic safety, Ketchum boldly predicted five deaths within the first two years of the store's opening, despite his own earlier findings that indicated only one fatality for every two years. Based on current accident data in Brooklyn, said Ketchum, more than 100 deaths and 94 cars and trucks will be damaged each year.

"Within the first two years, I

guarantee five children will get killed," said Ketchum. "I don't see how the kids play in the guarantee your going to have a tragedy on your hands."

Ketchum's study also finds that the new traffic will result

in an additional 506 tons of carbon monoxide, 36 tons of hydrocarbons and 34 tons of nitrogen oxide, all of which will most heavily impact Red Hook and Carroll Gardens residents and workers.

## RATNER...

Continued from page 1

Davidson declined to comment on that figure. At a City Council hearing in February, Councilwoman Letitia James said she asked Forest City Ratner Executive Vice President James Stuckey—a former president of the city Economic Development Corporation—to list the investors. He declined.

"Because public dollars are involved, the public has a right to full disclosure on who the financiers are of this highly speculative and controversial project," said James, an ardent opponent of the plan.

Despite the nearly \$500 million of public money expected to help fund the project, both EDC and Empire State Development Corporation officials say Ratner will not be required to name his investors.

Keeping the investors in a sports team anonymous is not uncommon, according to David Carter, an expert in sports business and marketing and a professor at the University of Southern California.

"It's primarily a private transaction, so there's no need to disclose who the investors are," said Carter, adding that over time the minority investors usually make themselves known, especially the individuals.

"Very seldom do individuals purchase a team and not want the public to know. It puts you in an elite fraternity," said Carter.

Patti Hagan, a spokeswoman for the anti-arena Prospect Heights Action Coalition, said the community wanted to know who was eyeing her neighborhood.

"It bothers me not knowing who they are, part of the problem with this whole Ratner scheme is that everything is going on behind closed doors—we do not know who we're dealing with," Hagan said. The \$2.5 billion project includes a 19,000-seat arena, 4,500 apartments and 2.1 million square feet of office and retail space. As part of the plan Ratner would either buy out private owners or ask the state to use its power of eminent domain to condemn 10 acres of privately-owned land.

The rest of the project would be built over MTA storage yards. Ratner is currently trying to purchase the air rights to build over the yards.

"It's a confidential process," said NBA spokesman Tim Frank when asked if the league would be making public the names of investors in the Nets.

"That is a team decision," he said.

# City to finally sell 72 Poplar St.

By Deborah Kolben  
The Brooklyn Papers

After sitting vacant for almost four years, the former police department building on Poplar Street is finally hitting the auction block.

The Florentine police palazzo-style building is slated to attract the interest of a number of developers who will most likely turn the property into luxury housing.

The Department for City-wide Administrative Services (DCAS) will sell the property at a public auction on Aug. 4. The 72 Poplar St. building is considered the "premiere" property going up for sale, according to Warner Johnston, a DCAS spokesman.



The former police station at 72 Poplar St.

The minimum selling price is set at \$2.25 million but local real estate brokers expect the property to sell for upwards of \$9 million.

"It's beautiful," said Bill Ross, director of operations for Halstead Brooklyn, which recently acquired his firm, William Ross Realty.

"I love the location, that it has plenty of sunlight in the back, and I love the solid granite look to the building — it looks great," he said.

When the city opens up the building for a one-hour viewing at noon on July 26, Ross estimates the place will be jam-packed with interested buyers.

Real estate developers have been eyeing the property, nestled on a prime Brooklyn Heights street, ever since it closed. But just as the building was slated to go up for auction last summer, the City Council, prompted by Heights Councilman David Yassky, voted to delay any bidding until the feasibility of affordable housing for the site could be examined.

Neighbors criticized that move, saying they would rather see something happen with that site sooner than wait for affordable housing to be developed there.

"We haven't asked [the city] to postpone it anymore," said Yassky spokesman Evan Thies. "We did start looking for developers that are willing to do affordable housing, but the community seems to prefer market-rate housing."

Selling 72 Poplar St. has not turned out to be an easy task for the city.

The last time the building was reviewed for disposal, three years ago, DCAS withdrew its application at the request of Yassky's predecessor, Ken Fisher.

At the time there was concern the property could be converted into medical offices or a school, which neighbors vehemently opposed.

The police department purchased the site in 1909 and built 72 Poplar St. in the 1920s. The building first served as the 84th Precinct stationhouse, followed by the office of Internal Affairs, and then the police intelligence unit, which moved out in 2000.

For more information on the auction and other properties up for sale visit the DCAS Web site at [www.nyc.gov/dcas](http://www.nyc.gov/dcas).

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## "Calculating Your Net Worth"

Contributed by: Chanie Schwartz, CFP®  
Financial Advisor, Morgan Stanley

To manage your money successfully, you need a standard by which you can measure your economic progress. One gauge of your financial headway is your personal net worth. You can estimate your net worth by preparing a simple personal balance sheet that will allow you to see your assets and liabilities and where your money is going. You can then take steps to make your net worth grow by finding ways to control spending, reduce debt and increase savings and investments.

The result of these calculations is your net worth. (If assets exceed liabilities, you have a positive net worth. If liabilities exceed assets, your net worth is negative.) You now have a foundation for working toward making your bottom line grow.

### Reorganize Your Priorities

Your balance sheet can help you determine whether your finances are in line with your goals. Depending on your objectives, you may want to pay down old debts or postpone new ones, initiate a savings plan, go on a stricter budget or begin a more aggressive investment policy.

### Prepare Your Personal Balance Sheet

You will need a block of uninterrupted time, pen and paper or your personal computer. (Once you have an initial estimate, you can go into a more in-depth analysis, if you wish.) Here's what to do:

1. List your assets (everything you own that can be sold or swapped for another item of value). Include your house, car, household goods, jewelry, bank accounts, stocks and other investments, vested holdings in company savings and pension plans, Individual Retirement accounts (IRAs) and cash-value life insurance.
2. List the market value next to each asset.
3. Total your assets.
4. Separately, list your liabilities. Record all debts, including credit card and charge accounts, mortgage, home equity line of credit and other loans, such as automobiles or college.
5. Note the principal amount due next to each liability. Do not include interest.
6. Total your liabilities and subtract them from your assets.

This article does not constitute tax or legal advice. Consult your tax or legal advisors before making any tax- or legally-related investment decisions. This article is published for general informational purposes and is not an offer or solicitation to sell or buy any securities or commodities. Any particular investment should be analyzed based on its merits and risks as they relate to your circumstances and objectives.

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## Produce in Hook

Rep. Nydia Velazquez and student volunteer Jovan Laney peruse the fresh produce at Added Value farmer's market at Columbia and Sigourney streets in Red Hook last Saturday. Velazquez presented the market with a \$112,500 check, which will fund its expansion.

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The Brooklyn Papers' essential guide to the Borough of Kings

July 17, 2004

# Elvis scores

Brooklyn Philharmonic to jam with pop star

By Kevin Filipksi  
for The Brooklyn Papers

For awhile now, the Brooklyn Philharmonic has been far ahead of its more famous Manhattan cousin with respect to commissioning and playing new music by ... gulp ... living composers.

So it's really no surprise that the Brooklyn Philharmonic was tapped to give the New York premiere of "Il Sogno," the first full-length orchestral piece by Elvis Costello (at Avery Fisher Hall on July 17) during the ninth annual Lincoln Center Festival.

Costello has garnered a fervent following through a nearly 30-year career, first as a New Wave-punk rocker ("My Aim is True," "This Year's Model," "Armed Forces") then as a prolific pop songwriter and performer ("Imperial Bedroom," "King of America," "Blood and Chocolate") and, even most recently as a jazz vocalist ("North"). He and his signature band, The Attractions, were inducted into the Rock & Roll Hall of Fame last year.

So how did this collaboration with the Brooklyn Philharmonic come to pass? According to conductor Brad Lubman, who will be on the podium leading the orchestra at Avery Fisher, the philharmonic's history was the reason.

"It's a great choice, obviously," he told GO Brooklyn. "They're the logical orchestra to play this music, because of the types of things they've done with [former Brooklyn Philharmonic conductor] Bob Spano and even earlier

[with Dennis Russell Davies and Lukas Foss]. They've always had an interesting take on [new music]."

Lubman, who currently runs the music ensemble at Rochester's Eastman School of Music, has been conducting professionally for more than two decades and has built a reputation for performing new music.

"I've always had an interest in modern music since I'm also a composer, and this led me to the attention of [avant-garde composer] Steve Reich," he said. "I worked on the Reich programming during the 1999 Lincoln Center Festival. So, with all that, I guess I was a good candidate for doing 'Il Sogno.'"

As for the piece itself, Costello conceived "Il Sogno (The Dream)" as an hour-long ballet for an Italian dance company and based it on Shakespeare's "A Midsummer Night's Dream." Another famous composition, by Felix Mendelssohn, was inspired by the same Shakespeare play, raising the question of similarity. Lubman had a ready answer.

"There are no comparisons with the Mendelssohn score," he said. "There are very few moments that conjure up Mendelssohn's



'Mystery Dance': The Brooklyn Philharmonic will give the New York premiere of Elvis Costello's "Il Sogno" at Avery Fisher Hall on July 17.

music or bring to mind the usual image of fairies running around. One of the things I like so much about 'Il Sogno' is the music for Puck that is first heard in the overture, which has its own way of sounding devilish, but it doesn't hearken back to anyone else, neither Mendelssohn nor Shakespeare."

As more and more pop musicians try their hand at classical music with varying results — no one remembers Police drummer Stewart Copeland's disastrous stab at an opera ("Holy Blood and Crescent Moon") and Paul McCartney's full-length "Liverpool Overture" and "Standing Stone" have many marvelous musical moments that unfortunately don't sustain

## MUSIC

The Brooklyn Philharmonic will perform Elvis Costello's "Il Sogno" at Avery Fisher Hall, at the corner of Broadway and West 66th Street in Manhattan, on July 17 at 8 p.m. Tickets are \$50 and \$65. For more information, call (212) 546-2626 or visit [www.lincolncenter.org](http://www.lincolncenter.org).

their excessive length — Costello's entry is particularly ripe for skepticism from the classical establishment, a point that Lubman readily admits.

"Some people may meet it skeptically, but the fact is that, on all levels, this music is the mark of a creative mind," he explains. "It's an absolutely sincere take on what it means to write music for a ballet, and how to approach a classic piece of literature and create music for it."

"[Costello] didn't simply take his style of pop music and orchestrate it. 'Il Sogno' defies categorization ... there's never a moment where you're saying, 'There's nothing going on here.' I'm impressed with it because the more I listen to it, the more enchanting, haunting and clever it becomes. There are obvious moments where there are some jazzy things going on, and there are other moments where it resembles early Russian ballet, but it never becomes pastiche."

Lubman, who has listened to Costello's music since Costello burst upon the scene as an anarchic punk rocker in the late 1970s, sees "Il Sogno" as a logical musical progression.

"I always listen to music with an open mind, and I'm not surprised he'd do something like this," he said. "Some artists find the one thing they do really well and stick with that, and others, like Elvis, are more versatile and flexible."

Preparing for the performance, Lubman had minimal interaction with the composer himself. "He called me and told me he'd be available if I had any questions, but since the work's already been recorded [on Deutsche Grammophon by Michael Tilson Thomas and the London Symphony Orchestra], we're several steps removed from its creation," noted Lubman. "He said that he's looking forward to hearing it in a live concert setting, to hear a different interpretation. But that was about it: we had a very pleasant phone conversation, then a few e-mails."

Lubman is most looking forward to the second half of the concert, after "Il Sogno" is over: following the intermission, Costello and pianist Steve Nieve will perform songs with and without orchestral accompaniment.

"It will be a very collaborative evening," Lubman said, then only half-jokingly added, "I always wanted to be a rock star."

## MUSIC

# Rock in Coney

Squealing guitars and thumping basses will once again rattle the Coney Island boardwalk this Saturday at the Fourth Annual Siren Music Festival.

This free festival gives prominence to the seething undercurrent of independent music with bands like Seattle-based Death Cab for Cutie (pictured) and post-punk pioneers

Mission of Burma from Boston. The bands will wait away throughout the day on two stages tucked in the shadow of the famous Cyclone roller coaster.

But don't forget your earplugs. The combination of rock veterans and indie-scene newcomers promises to be loud, eclectic and unyielding as bands like Trail of the Dead, Electric Six and Har Mar Superstar stir up enough rhythmic fervor to keep your toes tapping well after the show. Brooklyn will also heat the stage up with some of its own: The Fever, The Fiery Furnaces and Williamsburg's TV on the Radio.

Last year, the festival drew a record crowd of more than 150,000, so if you are hoping to get a spot next to the stage, make sure to get there early or you may find yourself climbing lampposts to catch a glimpse of your favorite band. Bring plenty of sunscreen and water because the venue offers very little shade and even less maneuvering room.

The Siren Music Festival takes place on July 17, from noon to 9 p.m. in Coney Island. Admission is free. The Main Stage is located at West 10th Street at Surf Avenue; the Stillwell Stage is at Stillwell and Surf avenues. For more information, call (212) 475-3333 or visit the Web site at [www.villagevoice.com/siren/](http://www.villagevoice.com/siren/). —Christina Rogers



## EVENT

# Canal scream

Brooklyn Center for the Urban Environment hosts a Gowanus Canal cruise aboard the Chelsea Screamer on Sunday, July 18, to introduce newcomers to this now legendary waterway. Urban educator Dan Wiley will share tales of the area's environment, history and industrial architecture.

Dress for sun, wind and water. Check-in will take place at 9 a.m. with the vessel departing promptly at 9:30 a.m. Meet at Chelsea Piers, Pier 62, on the Hudson River between 22nd and 23rd streets in Manhattan. Fee is \$45 for non-members, \$35 for members, seniors and students. Pre-payment required. For reservations call (718) 788-8500, ext. 208.

## EVENT



# Flower power

Pull out your linen blazers and your flowered frocks, because July 22 is the "Summer Soiree 2004," a junior benefit for the Campaign for Prospect Park. The soiree, featuring music spun by Southpaw DJs, dancing and hors d'oeuvres, will be held at the park's 1905 Beaux Arts boathouse.

The benefit, which seeks to attract park supporters in their 20s and 30s, is co-chaired by Emma Bloomberg, the mayor's daughter and his representative on the park alliance's board of directors, and Sally Singer of Vogue magazine.

Popular attractions at last year's soiree, which will be back again on Thursday, will be free rides around the Lullwater on the electric boat Independence and a silent auction. The Campaign for Prospect Park aims to raise \$116 million for park restoration and maintenance, so bring your friends. (To date, \$94.5 million has been raised.)

The event begins at 7:30 p.m. Tickets are \$50 and \$75 (and up) for admission and Alliance membership benefits. For more information, call (718) 965-8988 or (718) 965-8965. —Lisa J. Curtis

# Spotted around Brooklyn

By Lisa J. Curtis  
GO Brooklyn Editor

Have you been wondering who that wild-haired man in the navy jacket with white polka dots could be? Perhaps you spotted him at a photo shoot at the Prospect Park bandshell on June 2 (left); or at the June 16 Celebrate Brooklyn concert ribbing shoulders with headlines Los Lobos (center); or you've seen him co-chair the Brooklyn Botanic Garden fundraiser "Passport to Summer" on June 24 (right)?

The not-so-shy man in the jacket is musician Dan Zanes, former front man of the 80s roots rock band The Del Fuegos. The Cobble Hill-based rocker told GO Brooklyn that the jacket was a gift from his wife, Paula Grief, who dis-



covered the during wardrobe addition at a yard sale on Long Island.

Zanes' focus of late is on delighting children — and parents struggling to maintain their pre-parent coolness — with his folk music CDs and concerts. On July 18, at 5 p.m. Zanes and his entourage of Brooklyn musicians will

mount the Prospect Park bandshell stage for a free "Dan Zanes & Friends Musical Picnic," as part of the Celebrate Brooklyn series.

"It will be a great show for us," said Zanes. "I'll be there with my full band ... and my daughter, Anna, [age 9]. She plays the ukulele and will probably join us for 'Jump Up.'" Zanes says that the two women in his life: Anna and wife Paula, help him stay committed to entertaining audiences of all ages.

"I can't do anything without Anna and my wife approving it," said Zanes with a laugh. "They're hard critics."

Zanes said he harvests much of his international mix of songs, including rarely heard Arabic and West Indian tunes, from Brooklyn's own eclectic community of musicians.

See ZANES on page GO 9



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# Oh, Romeo

## Kings County Shakespeare's 'Romeo & Juliet' is a tragedy

By Paulanne Simmons  
for The Brooklyn Papers

Blame it on the poor acoustics of the chapel at the First Unitarian Church. Blame it on the renovations at St. Francis College Founders Hall, which necessitated the temporary move. Blame it on the decision to use minimal sets and no stage lights to reflect original Shakespearean productions, performed during the day in natural light or in the evening by candlelight.

But none of that fully explains the incomprehensible cacophony and lackluster acting in Kings County Shakespeare Company's "Romeo and Juliet."

The play is directed by Vicki Hirsch, a long-time member of KCSC, who has distinguished herself in principal roles that include Mrs. Malaprop in "The Rivals," Baptista in "The Taming of the Shrew" and Carola in "The Duchess of Malfi." She has also served as acting coach for "The Rover" and assistant director for "The Tempest." Her directorial debut, however, is inauspicious.

Perhaps in recognition of Hirsch's inexperience, Deborah Wright Houston, founder and artistic director of KCSC, has brought her expertise to this production as dramaturge and assistant director. But it doesn't seem to have

done much good.

Admittedly the acoustics in the "theater" would have made Sir Lawrence Olivier tremble. But instead of compensating for this deficit by speaking slowly and distinctly, the actors rush their lines, swallowing their words, almost as if they're trying to get through the play so quickly no one will notice how awful it is.

What's more, they either recite their lines stiffly or break out with inappropriate emotion—yelling or wailing so loudly their words bounce off the walls and become more painful than poetic.

In the role of Romeo, Frank Smith, with gold rings in each ear, looks like he wandered onstage from a singles bar and wasn't sure how to get off until he ended up killing himself. His lover Juliet, Lara Silva, remains a whining 13-year-old until the end. She never grows into the woman who speaks Shakespeare's magnificent words.

And then there's Mercutio, Romeo's boisterous friend who starts all the trouble. Michael Hagins is not the first to try to take over the stage in the role, but considering the weakness of Romeo, he probably succeeds better than do others. His antics, however, do not help the overall production.

The one ray of light could have come with the role of Juliet's Nurse, a role happily given to a man, which only em-



For never was a story of more woe: Kings County Shakespeare Company's production of "Romeo and Juliet" features Frank Smith as Romeo, and Lara Silva as Juliet.

phasizes the ridiculous nature of the character. But although Roger Dale Stude looks and acts every inch the scheming, pandering old lady, his words are mostly lost in the echo chamber.

In the director's notes, Hirsch writes, "Old issues merge with contemporary issues in this version of 'Romeo and Juliet,' where we get a sense of a world somewhere between then and now inside the timeless but universal world of Verona's walls."

Unfortunately, the sloppy costuming (Houston gets the credit here)—from smoking jacket to suits and shorts to gowns—is more confusing than timeless. And it's hard to see how the feuding families, the Capulets and Mon-

tagues, who are so indistinguishable from each other, can represent warring parties in the modern world.

While it has been done countless times, sometimes successfully (the 1961 film version of "West Side Story," which had Leonard Bernstein's music and Jerome Robbins' choreography set in Hell's Kitchen, for example), to turn "Romeo and Juliet" into a morality play for modern times one needs to clearly define those times and the inherent tension. That is not achieved in KCSC's current production.

Perhaps Kings County Shakespeare Company should have concentrated more on finding an appropriate venue and more capable actors wisely directed.

Boulter's," Beck said. "I felt that the Messiah work is a good compromise, because it's not too difficult for the players or the audience. It's more accessible than his later music."

Saint-Saens' Septet was also an obvious choice, for a few reasons.

"I wanted to build the program so it wouldn't be too taxing to sit through," said Beck. "Saint-Saens' Septet is a very public piece, not too intimate, and quite outgoing. Unlike what some people say, there are virtues to his music. Last year, I did some bigger works in a chamber-music format, and this summer I wanted to do a larger chamber piece as well."

Along with the second book of Debussy Etudes, the July 24-25 concerts include the Second Piano Quartet of Gabriel Faure, who was one of Saint-Saens' students at the conservatory.

"The Faure quartet is a more digestible piece, like the Septet on the first program," said Beck. "I originally wanted to do [Faure's] String Quartet, but I thought it would be too exhausting for the audience coming after the second book of Etudes."

Beck finds that the works he and his cohorts will be performing undercuts a popular fallacy about Gallic composers.

"The charge against French music is that it's often too superficial," said Beck. "But that definitely doesn't apply to the pieces we're playing at Bargemusic."

# Spotlight on Debussy

## Wunderkind pianist Steven Beck presents a tough program of rarely heard works at Bargemusic

By Kevin Filipi  
for The Brooklyn Papers

At the ripe-old age of 25, pianist Steven Beck is already a seasoned veteran of the Bargemusic stage.

Beck was the featured performer at Bargemusic's holiday concerts last winter that included his playing Beethoven's Goldberg Variations, and just this past week, he was one of several musicians who stepped in to perform when the British chamber group Chamber Dominate had to bow out of its scheduled appearances at the last minute.

But it's his upcoming appearance at Bargemusic July 22-23 that's been generating the most buzz, largely for the substantial works to be played that Beck programmed himself.

He has constructed two first-rate, all-French programs, the first to be performed July 22-23 and the second, July 24-25. Although the music runs the gamut from the 18th to the 20th centuries, one composer dominates both recitals: Claude Debussy, whose two books of Etudes for



Pianist and program curator Steven Beck.

Solo Piano are featured.

"These are all pieces that I wanted to play," Beck told GO Brooklyn. "I've been kind of obsessed with Debussy's Etudes for quite awhile. I've done a few of them here and there, but this will be the first time I'll be doing all of them. I find Debussy's later music, especially his instrumental sonatas, very enticing. Yet the etudes are not played French music, especially here, but both recitals. Claude Debussy, whose two books of Etudes for

never heard a performance of the Etudes that made me think, 'Yes, that's it!'"

"Admittedly, it's very strange music," he said. "The continuity is strange. The techniques he used in his early work are compressed in the etudes, everything moves at a much faster pace, and it's much more complicated. I don't know if I will be able to play them all that well either, but if they're played often enough, we'll be able to shed more light on them."

The July 22-23 concert opens with a work by the Baroque composer Jean-Philippe Rameau, appropriately titled "Premiere concert."

"I wanted to make sure that when I play the etudes, we also play other French works that would go well with them," said Beck. "If you want to play old French music, especially here, but both recitals. Claude Debussy, whose two books of Etudes for

## MUSIC

Pianist Steven Beck is joined by violinists Hammi Rhodes and Beverly Shiff, violist Kyle Armstrong, cellist Eric Jacobson, double bassist Grey Fulmer and trumpeter Mark Gould for four concerts of French music, July 22-24 at 7:30 p.m. and July 25 at 2 p.m. at Bargemusic (Fulton Ferry Landing at the end of Old Fulton Street on the East River). Tickets are \$35, \$20 for full-time students. For more information, visit [www.bargemusic.org](http://www.bargemusic.org) or call (718) 624-2005.

so the Rameau piece jumps immediately to mind.

"Premiere concert" comes from a suite of three pieces originally composed for violin, viola da gamba and harpsichord. We're doing it in an arrangement for violin, cello and piano.

After the first book of Debussy's Etudes, the first pair of concerts conclude with two rarely heard works: Olivier Messiaen's "Theme and Variations" for violin and piano, and Camille Saint-Saens' Septet.

"When choosing music from the 20th century, I didn't want to play the [overplayed] Ravel trio once again, but I also didn't want to go too far into the hard-hitting newer music like [Pierre

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(On Fulton Ferry Landing pier) Old Fulton Street at the East River, (718) 246-3963 (Cash only) Scoops: \$3 for one, \$5 for two, \$6 for three. Open since 2001, this New England-style ice cream shack is located right off the breezy Fulton Landing on the East River. If the mercury rises, or if you just have a craving, try a triple-scoop of butter pecan or any one of their other seven classic flavors. If you have an unusually large craving, go for the \$7 banana split, a heaping mound of ice cream, hot fudge, whipped cream and, of course, sliced bananas. Cool! Open daily.

## Bubby's Pie Co.

1 Main St. at Plymouth Street, (718) 222-0666 (DC, MC, Visa) Entrees: \$7.95-\$19.95. \* Bubby's, a Tribeca staple, has done a good job of making a second home in Brooklyn. Since October, chef-owner Ron Silver has been whipping up comfort foods, from meatloaf and gravy to St. Louis-style spare ribs, with loads of sides including macaroni and cheese, mashed potatoes and collard greens. It's impossible to leave Bubby's without trying a slice of any one of their homemade pies, after all, that is how they got their name. Michigan sour cherry, high apple, and banana cream pies are just some of their specialties. Kids eat free on Sundays. Bubby's Brooklyn also offers a play area for children as well as a seasonal store with a dedicated candy and T-shirts. Private party space available, for more information contact Joie Ribant at joribant@bubby.com. Open daily for lunch and dinner, and brunch Saturdays and Sundays.

## Five Front

5 Front St. at Old Fulton Street, (718) 425-5559 (DC, MC, Visa, MC, Visa) Entrees: \$14.50. \* Park Slope's 12th Street Bar & Grill talent — co-owners Patty Lowery and Paul Vico — score big in DUMBO, complete with warm service and a laid-back vibe. Favorites like Prince Edward Island mussels in a light curried broth appear alongside other menu items like grilled burger steak in a port glaze or the unsalted shrimp ravioli in a saffron sauce. Five Front also serves one of the best burgers around. Five Front also offers lots of outdoor seating on its rear deck. Weekend brunch. Closed Tuesdays.

## Front Street Pizza

80 Front St. at Washington Street, (718) 875-3700 (AmEx, DC, MC, Visa) Plain slice: \$1.85; 18-inch round plain pie: \$12.50.

Although the name says "pizza," Front Street has just about everything to satisfy hunger pains. From salads and calzones to burgers and heroes, to espresso and decaf cappuccinos, we have it all. Whole breakfast plates are available for \$3.65 and include pancakes, French toast or eggs, homefries and toast with your choice of coffee or tea and bacon, ham, sausage or cheese. Daily lunch specials range from chicken cauldron parmesan to linguine with clam sauce. They even offer a salad pizza topped with lettuce, tomatoes, black olives, onions and oil and vinegar. The deli counter offers a full range of sandwiches. Open daily for breakfast, lunch and dinner.

## Grimaldi's

17 Old Fulton St. at Front Street, (718) 854-4300 (Cash only) www.grimaldisbrooklyn.com. Large pizzas: \$14 and up.

The lengthy lines at this award-winning pizza parlor are as talked about as the pies themselves. But if you don't mind waiting, the coal-oven pizzas are among the best in the city. Lined with framed photos of the Rat Pack, this homage to Sinatra changed its name from Patsy's in 1999 to avoid confusion with another restaurant in East Harlem. The pizza, however, hasn't changed a bit. Try a hand-tossed with fresh mozzarella, or add a few toppings, like sweet, roasted red peppers or sun-dried tomatoes. The pizza sauce is to die for. Grimaldi's doesn't accept reservations, and you can't buy the pizza by the slice. But you'll be lucky if you can stop at just one pie.

## Jacques Torres Chocolate

66 Water St. at Main Street, (718) 875-9772, www.torreschocolate.com (AmEx, MC, Visa) Assorted chocolates: \$43 per pound. \*

Willy Torres's got nothing on Jacques Torres, the former executive pastry chef of the four-star Le Cirque 2000 in Manhattan. In his DUMBO factory, Torres produces more than 35 different varieties of chocolates flavored with everything from Grand Marnier to Earl Grey tea and fillings like ganache, a mixture of chocolate, cream and flavorings. He's particularly fond of nuts, caramel and fruit; try a pas-

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## Neighborhood Dining Guide



Bubby's chef Ron Silver with a pie.

## Pete's Downtown

2 Water St. at Old Fulton Street, (718) 854-3510, www.petesdowntown.com (AmEx, DC, MC, Visa) Entrees: \$14.95-\$26.

Come early to ensure a table with a divine view (available at both the outside cafe or inside the restaurant). The backdrop of the Brooklyn Bridge and the Manhattan skyline off Fulton Landing sets the stage for a wonderful meal. Try the pork chops stuffed with prosciutto, mozzarella and basil, topped with a Marsala wine sauce, served with a vegetable and potato rosette, an interesting fried potato basket filled with creamy mashed potatoes. There's also a warm goat cheese salad, with seasonal greens and walnut vinaigrette, and Linguine Portofino with fresh salmon, plum tomatoes, red onions, angelica and extra-virgin olive oil. Not only is this a "landmark restaurant" due to its extraordinary location at the foot of the Brooklyn Bridge, but four generations of the same family have been serving up great food here since 1947.

Conveniences include free valet parking and a private party room. Closed Mondays.

## Rice

11 Washington St. at Front Street, (718) 222-9880, www.riceinc.com (Cash only) Entrees: \$5-\$13.

Gabriele Blecher, a manager at Rice, described her restaurant's cuisine as "anything to do with rice." Can't argue with that. Boasting specialty rice dishes like chicken, parsley and spinach or, instead, steamed in coconut milk, the menu at this 2-year-old restaurant is largely rice-inspired but also features an eclectic mix of influences including Jamaican, Lebanese and Thai, not to mention very good tamales. Blecher said the chicken lechito is one of the most popular entrees, but the Vietnamese lemongrass chicken has been turning heads, too. Fresh juices, including watermelon juice, are available for the summer.

Domen David Selig and Peter Lawrence won a Brooklyn Chamber of Commerce award for the restaurant's intimate, dimly lit interiors, which they designed themselves. Outside dining available as well. Open daily.

## River Cafe

1 Water St. at Old Fulton Street, (718) 522-5200, www.rivercafe.com (AmEx, DC, MC, Visa) Three-course dinner: \$78; six-course tasting menu: \$95. \*

This quarter-century-old institution for fine dining features the most breathtaking river view of Manhattan, making it a favorite date destination. Executive chef Brad Steelman offers three-course or six-course tasting menus for dinner. Steelman pairs a Colorado rack of lamb with house-cured merguez couscous, caramelized haricots verts and lavender flower glaze, and black sea bass with poached artichokes, preserved lemon vinaigrette, artichoke ravioli and marinated oven-dried tomatoes. For dessert, try the macadamia pistachio baklava served with toasted coconut ice cream, caramelized bananas and a chocolate tuile. Open daily.

## 66 Water Street

66 Water St. at Main Street, (718) 625-9352, www.watersidebar.com (AmEx, DC, MC, Visa) Entrees: \$10-\$18.

This DUMBO restaurant-bar, opened by four Irish ex-pats in 2002, offers 14 perfectly chilled beers on tap. The dinner menu lures diners in with comfort food appetizers like macaroni and cheese (bacon is optional) or mini tacos as well as the multi-tiered assortment of burgers and sandwiches. The menu also offers a variety of salads for those looking for lighter fare, and an impressive selection of pastas, fish, chicken and steak entrees.

The huge establishment blends a traditional oak bar feel with industrial finishes. Downstairs is a huge lounge area plus a stage with tables and chairs. In the back upstairs is a whiskey room with fireplace. On the main floor, diners can enjoy candlelit dining or take advantage of 66 Water Street's party rooms. Open daily until 4 a.m.



# Seaside Heights

## Henry Street's Cafe del Mar and B&B are shipshape

By Tina Barry  
For The Brooklyn Papers

Nestled among Brooklyn Heights brownstones, behind walls of ivy or modern plate-glass entrances, are old-fashioned bed and breakfasts. No sign marks their entrance to beckon tourists. One hears of such places from a friend of a friend whose sister stays there when she visits.

Five months ago, Panarea, a new bed and breakfast, opened in the neighborhood. It differs from its secretive neighbors in two ways. Unlike the rest of the group hidden along the side streets, some of Panarea's rooms face bustling Atlantic Avenue, the neighborhood's main street for dining and

hunting, while others have a view of residential Henry Street.

But what makes Panarea (named for an island off Sicily) such a find is Café Del Mar, the street-level restaurant attached to the lodging.

Anyone, whether they're Panarea's guests or not, can enjoy the cafe, which faces Henry Street.

Café Del Mar (Italian for "Cafe by the Sea") is a tiny, two-room eatery with an ambience reminiscent of the unrelenting trattorias scattered about Italy. All the rooms' surfaces are painted soothing, dappled sand colors. Chairs are comfortable, modern-looking wood. Yellow cloth napkins add a touch of sunshine.

While diners wait for dinner, the small

kitchen, partially open to a dining room, emits aromas of fish sautéing, garlic and fresh herbs. On an evening that began with a downpour and ended with glints of early evening light casting about the room, the cafe's wall-to-wall glass doors were thrown open to the street allowing fresh breezes to cool patrons. Outside, big umbrellas hovered like festive red balloons above the cafe's tables.

Two chefs have come and gone since Café Del Mar's opening. Until October, talented Tony Raggi (who was behind the stove at Isobel in Brooklyn Heights during its peak) is performing a limited engagement while the restaurant he's opening in Manhattan is completed. I suggest you hurry in; Raggi's act is worth watching.

What makes his cooking so appealing is its simplicity. He favors a few perfectly cooked ingredients that complement one another and plates his dishes beautifully. You've probably already tried

what he's offering — carrot-ginger soup isn't new, neither is tuna niccise — but from this kitchen, they're a delight. He's wise, too. Instead of taxing his small crew with a bulky menu, he offers a diminutive selection of mostly Italian with a few French dishes.

A bowl of the gently warmed carrot and ginger soup is a pleasing way to start the meal. A few tender pieces of asparagus are crisped in the bottom of a shallow bowl and outlined with a circle of olive oil. The soup is poured from a small

pitcher over the little checkerboard and the oil is swirled in. All the flavors are light and clean, the ginger adds its peppery-sweet aroma, and the oil silken the pure.

Another dish that doesn't sound like much but surprises the palate with its rich textures and vibrancy is the goat cheese wrapped in zucchini. Little pillows of fresh goat cheese are wrapped into a mouse then draped with thin, grilled zucchini slices. The airy mounds sit atop caramelized eggplant and red peppers. A few leaves of arugula in a tangy lemon dressing partners up to the goat cheese and composites. Dabs of deep-red, slowly cooked shallots, colored and sweetened with port wine, act like a rain cloud, adding a note of depth and mystery to all the bright flavors.

He works a similar trick on a luscious black sea bass fillet encased in potato slices. Like the goat cheese and vegetable appetizer, potato slices surrounding a fish is a trick that originated before Raggi could see over a stove. But the balance of sweet and tart flavors, and crisp and creamy textures renews its appeal.

The quick sizzle of the bass in butter forces a coat like a supply, salty potato chip around the fish. The well-dressed fillet sits on a bed of peppery endive braised in fresh orange juice. He could stop there and have a perfectly delicious dish. In-

stead, he drizzles garnet-colored syrup made from caramelized shallots, port and red wines and a touch of fresh thyme about the plate. The silky, custard sauce does for the fish what the right piece of jewelry does for a simple dress.

A less complicated, yet equally satisfying, entree is the tender and rich rib-eye steak. The rare, crusty-edged slices are sauced with pan juices given a pleasantly bitter edge by a splash of Madeira. As good as that steak was, it was nearly upstaged by a stack of potatoes dauphine, a caloric assemblage of soft potato slices layered with mozzarella and Parmesan cheese, soft, sweet onions and cream that was worth every waistband-busting bite.

Another pleasure that takes a spot on the top of my 2004 hit list of greatest desserts is the banana crisp. Raggi wedges tangy house-made lemon sorbet between two brittle coconut cookies then paves the top with a layer of caramelized bananas. A few raw sugar grains add crunch to velvety fruit, and a smoky, nutty sauce of caramel draws all the elements into one luscious mind-bending finale.

By fall, Raggi's reign in Café Del Mar's kitchen will be over. Before he leaves, order something wonderful from his kitchen, perhaps the banana crisp, and be grateful that city life can be so sweet.

# Turkey's fish

No need to travel halfway across the world anymore for authentic Turkish cuisine. The Istanbul Seafood Restaurant has literally imported an entire menu and authentic furnishings for you to enjoy.

Owner Riza Atas, describes his new establishment, which opened six months ago in Sheepshead Bay, as the first Turkish seafood restaurant in New York City.

"Often Turkish restaurants only serve meat dishes, such as kebabs," he told GO Brooklyn. "We wanted to show Americans another side of our country's cooking."

This charming restaurant serves up to 25 different kinds of fish, some imported directly from the Mediterranean and the Black sea, the two bodies of water that border Turkey. This makes for an exotic menu laden with generous portions of grilled, pan-seared and fried seafood prepared by Atas' son, chef Hicri Atas, who also hails from Istanbul.

Diners may feast on a fish called levrek, a striped bass fillet from the Mediter-

anean Sea served char-grilled, or try a traditional northern Turkish dish, *hamsi tava* (pan-fried anchovies from the Black Sea). Accompany each meal with a glass of *yakut*, a dry red wine imported from Turkey and stick around for the dessert platter containing an assortment of Turkish treats, such as baklava and *kunefe*, a roll of thin dough crusted with almonds and honey, a dish enjoyed by a sultan according to Atas.

In addition to Istanbul Seafood Restaurant's authentic, imported recipes, the marble floors, silver picture frames, chairs and tablecloths are also the real deal — even the forks come from this seafood country on the other side of the globe.

Istanbul Seafood Restaurant is located at 2817 Coney Island Ave. between Avenues Y and Z. Entrees: \$7-\$19. The restaurant accepts American Express, MasterCard and Visa. For reservations and more information, call (718) 743-0743 or visit the Web site at www.istanbulrestaurantny.com.

—Christina Rogers

## Art Brown Consulting (ABC)

In Partnership with  
Brooklyn JSEC (Job Employment Service Committee)  
Invite you to join us at a Seminar

## Dealing with Difficult Customers

Wednesday, July 21, 8:30-10:30am

This seminar will provide successful strategies and interventions to help you deal effectively with difficult customers. We welcome all members of the Brooklyn business community.

Non-Member admission fee: \$25.00

New York State Department of Labor  
250 Schermerhorn Street, Brooklyn, NY 11201

## Directions:

A, G trains to Hoyt-Schermerhorn  
2, 3, 4 trains to Nevins Street  
B, D, M, N, R trains to DeKalb Avenue

For further information and reservations, please call

Mr. Anthony Barton @ (718) 780-9395  
Ms. Barbara Lester @ (718) 780-9335



# Where

Compiled by Susan Rosenthal

## SAT, JULY 17

### OUTDOORS AND TOURS

**NEIGHBORHOOD TOUR:** Mauricio Lencina leads a tour of Ft. Greene, Clinton Hill and Brooklyn Heights. \$25 per person. 2 pm to 5 pm. Meet at Manhattan Hotel Brooklyn, 333 Adams St. (718) 789-0430.

### GREENWOOD CEMETERY

Big Ocean Tours takes a walk around this Victorian "city of the dead." Learn about the history, architecture and people of this Brooklyn landmark. \$12. \$10 adults and seniors, 1 pm. Meet at main entrance, Fifth Avenue and 225th Street. (212) 499-1090.

### FORT GREENE MARKET

Family Green Day. Features storyteller Thelma Ruffin-Thomas and artists/face painters Sayedra Daniels and Derrick Cones. 1 pm. Green-market vendors open their stalls at 8 am. Fort Greene Park & Washington Park and DeKalb Avenue.

### PERFORMANCE

**SHAKESPEARE:** Kings County Shakespeare Company presents "Romeo and Juliet." \$15. \$7 seniors and students. 2 pm and 8 pm. Chapel of The First Unitarian Church, 50 Monroe Place. (212) 684-4444.

### MUSIC FEST:

The Brooklyn County Music Festival presents The Kings County Vocal Alliance at 3 pm. Norris at 4 pm. West Hudson 2 hrs at 5 pm. John Flannery at 7 pm. Bruce Henderson at 8 pm. Others. Fredrick's Bar, 485 Dean St. No cover. (212) 989-0011.

### OUTSIDE ART:

BAM Local Development Corporation hosts a performance by The Boomerang Theater of "A Midsummer Night's Dream" at 7 pm. BAM Park, intersection of Lafayette Avenue and Fulton Street. (212) 391-8152.

### CELEBRATE BROOKLYN:

Mark Morris Dance Group performs, 5:30 pm. Prospect Park bandshell, enter park at Prospect Park West and Ninth Street. (718) 855-7882.

### IMPACT THEATER:

presents the 1920s comedy, "The Addams Family Machine," by Elmer Rice. \$15. \$12 students, seniors and students. 8 pm. 190 Underhill Ave. (718) 390-7163.

### CONCERT:

Kingsborough Community College hosts a concert, "Let's Dance," 8 pm. End of Oriental Boulevard. (718) 348-5051. Free.

### COMEDY:

at Brooklyn Brew-Ha-Ha. \$5 plus two-drink minimum. 9:30 pm. 275 Smith St. (718) 424-8878.

### BROOKLYN UCEUM:

"Too Much Light Makes The Baby Go Blind (30 plays in 60 minutes)." \$15 online (www.geneva.com) or \$9 plus the rail of a single-sided seat. 11:30 pm. 275 Smith St. (718) 424-7234.

### CHILDREN

**NEIGHBORHOOD FAIR:** Brooklyn Family Theater hosts a day of games, a rummage and bake sale, crafts for kids, face painting and more. 10 am to 3 pm. Churchyard and 10th Street. Eighth Avenue. (718) 670-7205. Free.

### GO FISH:

Macy's hosts its annual fishing contest. Kids are invited to participate to learn about fishing and ecology. Contest is catch-and-release. Open to children 15 and under. 11 am to 5 pm. Prospect Park, (718) 965-9575. Free.

### BARNES AND NOBLE:

Storytime with author Mo'Nique. 2:30 pm. 275 Smith St. (718) 852-9074. Free.

### CIRCUS:

"Thrills From Brazil." \$15. \$10 children 12 and 13 and seniors over 61. 1:30 pm, 5 pm and 8 pm. Marina Park, Avenue U West of Flatbush Avenue. (718) 250-1940.

### BROOKLYN CHILDREN'S MUSEUM:

Family social for lesbian, gay, bisexual and transgender families. \$5 includes light refreshments. 6 pm to 8 pm. 145 Brooklyn Ave. (718) 735-4400.

## OTHER

### CAR WASH:

Volunteer by Benson-Hunt Volunteer Ambulance Service. "You Squad." 9 am to 3 pm. 8161 New Utrecht Ave. (917) 335-1774.

### PLAY BALL:

Brooklyn Cyclones play at Mariner Park. 7:30 pm. Keybank Park, 1904 Surf Ave. Call for ticket info. (718) 449-8497.

### FILM:

Screening of film "Psychology: A Cancer on Rock and Roll" (2004). \$5. \$30 pm. Coney Island Museum, 1208 Surf Ave. (718) 372-5159.

## SUN, JULY 18

### OUTDOORS AND TOURS

**CANAL CRUISE:** Brooklyn Historical Society takes a boat tour around the Chelsea Seaport. Learn about the Gowanus Canal from aboard educator Dan Wiley. \$45. \$35 members, seniors and students. 9 am. Chelsea Pier, Pier 62, Hudson River, between 22nd and 23rd Streets. Beach. Reservations necessary. (718) 788-5500. See, 208.

### WALKING TOUR:

Historical Society hosts a walk around this neighborhood. Learn the history and legend of the food. \$15. \$10 children. 2 pm. Meet under the elevated train at Brighton Beach Avenue and Coney Island. (718) 222-4111.

### SEE-IT-ALL TOUR:

Visit the Laetitia House. Learn how the house was built and used over the centuries. Open to ages 14 and older. \$15. 10 am to 12 pm. Flatbush and Ocean avenues. (718) 789-2244.

## PERFORMANCE

**MUSIC FEST:** The Brooklyn County Music Festival presents The Kings County Vocal Alliance at 3 pm. Norris at 4 pm. Chelsea String Band at 5 pm. American Song Conspiracy at 6 pm. The Flanks at 7 pm. The Carpenters at 8 pm. 485 Dean St. No cover. (212) 989-0011.

### CELEBRATE BROOKLYN:

Mark Morris Dance Group performs, 5:30 pm. Prospect Park bandshell, enter park at Prospect Park West and Ninth Street. (718) 855-7882.

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presents the 1920s comedy, "The Addams Family Machine," by Elmer Rice. \$15. \$12 students, seniors and students. 8 pm. 190 Underhill Ave. (718) 390-7163.

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### BROOKLYN CHILDREN'S MUSEUM:

Family social for lesbian, gay, bisexual and transgender families. \$5 includes light refreshments. 6 pm to 8 pm. 145 Brooklyn Ave. (718) 735-4400.

## PLAY BALL

Brooklyn Cyclones play at Mariner Park. 7:30 pm. Keybank Park, 1904 Surf Ave. Call for ticket info. (718) 449-8497.

## SUMMERTIME CONCERT

22nd annual at Mariner Park. 7:30 pm. Keybank Park, 1904 Surf Ave. Call for ticket info. (718) 449-8497.

## FILM

Screening of film "Psychology: A Cancer on Rock and Roll" (2004). \$5. \$30 pm. Coney Island Museum, 1208 Surf Ave. (718) 372-5159.

## MUSIC

Intensive: Brooklyn Conservatory of Music hosts a one-week classical music program for strings, piano, woodwinds and brass players. Open to teens and adults. \$375 plus a registration fee. Through July 24. Call 58 Seventh Ave. (718) 623-3300.

## SHAKESPEARE

Kings County Shakespeare Company presents "Romeo and Juliet." \$15. \$7 seniors and students. 8 pm. Chapel of The First Unitarian Church, 50 Monroe Place. (212) 684-4444.

## FREDDY'S BACKROOM

Comedy night. No cover. 9:30 pm. 485 Dean St. (718) 622-7035.

## TUES, JULY 20

### ARTS IN THE PARKS

"The Rain Forest Canopy." 10 am to 12 pm. Crispus Attucks Park, corner of Clason Avenue and Fulton Street. (212) 989-0011.

### DANCE LESSONS:

Young Dancers in Repertory offers a dance class for kids. 10:30 am to 11:30 am. Dyer Beach Park, 86th Street and 14th Avenue. (718) 307-6020.

### CULTURAL CONNECTIONS:

Brooklyn Botanic Garden invites kids to learn about the world's diverse plants and people. 10 am to 12 pm. 650 1st Avenue. (718) 623-7232.

### PARK CONCERT:

City Parks Foundation presents a concert series at Prospect Park. Today: Spring Bilal. 7 pm. DeKalb Avenue and Washington Park Street. (212) 360-1397. Free.

### BARNES AND NOBLE:

Reading with author Mo'Nique. 2:30 pm. 275 Smith St. (718) 852-9074. Free.

### CONCERT UNDER THE STARS:

Barry Rickard's Frankie Marz and His Band play 7:30 pm. 79th Street and Avenue Road Park. (no phone). (718) 246-4976.

### BARNES AND NOBLE:

Reading with author Mo'Nique. 2:30 pm. 275 Smith St. (718) 852-9074. Free.

## WEDS, JULY 21

### SEMINAR:

Brooklyn Job Employment Service Committee hosts a talk, "The New York City Job Market." 8:30 am. 250 Schermerhorn St. (718) 788-5500.

### DANCE LESSONS:

Young Dancers in Repertory offers a dance class for kids. 10:30 am to 11:30 am. Dyer Beach Park, 86th Street and 14th Avenue. (718) 307-6020.

### LECTURE:

New York Methodist Hospital offers a program for seniors: "The Art of Massage." Discussion and demonstration. 2 pm. Occident Hall, 100 St. Nicholas Avenue. (718) 250-1940.

### FLAMMAG:

Spoke the Hubs hosts a networking event for professionals. 7:30 pm. 79th Street and Avenue Road Park. (no phone). (718) 246-4976.

### BARNES AND NOBLE:

Reading with author Mo'Nique. 2:30 pm. 275 Smith St. (718) 852-9074. Free.

### AWARDS:

Brooklyn Chamber of Commerce hosts 2004 Building Brooklyn Awards honoring new design and construction in Brooklyn. 7:30 pm. 150 Park Ave. (718) 875-1000.

### BARNES AND NOBLE:

Reading with author Mo'Nique. 2:30 pm. 275 Smith St. (718) 852-9074. Free.

# BOOZYLIFE Nightlife

## Barbes

330 North St. at Sixth Avenue in Park Slope. (718) 955-8717. www.barbesnyc.com. Sunday: Salsa/Winebois. 10 pm. FREE. Monday: Salsa/Winebois. 10 pm. FREE. Tuesday: "Night of the Roasted Lamb." 10 pm. FREE. Wednesday: "Hot Bites." 10 pm. FREE. Thursday: "Hot Bites." 10 pm. FREE. Friday: "Hot Bites." 10 pm. FREE. Saturday: "Hot Bites." 10 pm. FREE.

## Boogaloe

168 Marwick Ave. at Broadway in Williamsburg. (718) 599-8900. July 17: Luau with DJ collective Motos. 10 pm, \$5.

## Boudoir Bar

At East End Ensemble, 225 Smith St. at Bedford Street in Carroll Gardens. (718) 624-8878. www.eastendensemble.com. Saturday: Live comedy. 7:30 pm. \$5. Sunday: Live comedy. 7:30 pm. \$5.

## Brooklyn Nightlife Society

128 Pierrepont St. at Clinton Street in Brooklyn Heights. (718) 222-4111. www.brooklynnightlifesociety.com. July 22: Live comedy at B&S with live music. 6:30 pm. FREE. (admission \$45. \$45 seniors & 62+).

## Cafe 111

111 Court St. at State Street in Downtown Brooklyn. (718) 858-2806. www.cafe111.com. July 17: Nadine Goldstein. Roadside Picnic. Live acoustic. 8 pm. FREE. July 18: Jay Stephens. The Paragon. Live acoustic. 8 pm. FREE. July 19: Jay Stephens. The Paragon. Live acoustic. 8 pm. FREE. July 20: Jay Stephens. The Paragon. Live acoustic. 8 pm. FREE. July 21: Jay Stephens. The Paragon. Live acoustic. 8 pm. FREE. July 22: Jay Stephens. The Paragon. Live acoustic. 8 pm. FREE. July 23: Jay Stephens. The Paragon. Live acoustic. 8 pm. FREE. July 24: Jay Stephens. The Paragon. Live acoustic. 8 pm. FREE. July 25: Jay Stephens. The Paragon. Live acoustic. 8 pm. FREE. July 26: Jay Stephens. The Paragon. Live acoustic. 8 pm. FREE. July 27: Jay Stephens. The Paragon. Live acoustic. 8 pm. FREE. July 28: Jay Stephens. The Paragon. Live acoustic. 8 pm. FREE. July 29: Jay Stephens. The Paragon. Live acoustic. 8 pm. FREE. July 30: Jay Stephens. The Paragon. Live acoustic. 8 pm. FREE. July 31: Jay Stephens. The Paragon. Live acoustic. 8 pm. FREE.

## Celebrate Brooklyn!

Prospect Park band shell at Prospect Park. 7:30 pm. Keybank Park, 1904 Surf Ave. Call for ticket info. (718) 449-8497.

## Chacha's of Coney Island

1227 Brighton Boardwalk at Stillwell Avenue in Coney Island. (718) 586-1030. Saturday: "Summer Land 24." DJ Vinny spins the house, hip-hop, reggae and reggaeton. DJ Johnny Hurricane. The Rush Hour. 10 pm, \$15.

## Chocolate Monkey

391 Flatbush Ave. at Seventh Avenue in Park Slope. (718) 813-1073. Fridays: "Ragga" after hour with Winston Avenue. 10 pm. FREE. Saturday: "Ragga" after hour with Winston Avenue. 10 pm. FREE. Sunday: "Ragga" after hour with Winston Avenue. 10 pm. FREE.

## The Flying Saucer Cafe

404 Atlantic Ave. at Nevins Street in Downtown Brooklyn. (718) 522-1383. Saturday: "Ragga" after hour with Winston Avenue. 10 pm. FREE. Sunday: "Ragga" after hour with Winston Avenue. 10 pm. FREE.

## Frank's Lounge

660 Fulton St. at Sixth Avenue in Park Slope. (718) 625-9330. www.frankslounge.com. Saturday: "Ragga" after hour with Winston Avenue. 10 pm. FREE. Sunday: "Ragga" after hour with Winston Avenue. 10 pm. FREE.

## Freddy's Bar & Backroom

485 Dean St. at Sixth Avenue in Prospect Heights. (718) 622-7035. www.freddysbar.com. July 17: Brooklyn County Music Festival with Vince Allen, Norrie Murray, Martin Moore, Bruce Henderson, John G. & Soledad. 8 pm. FREE. July 18: Brooklyn County Music Festival with Vince Allen, Norrie Murray, Martin Moore, Bruce Henderson, John G. & Soledad. 8 pm. FREE. July 19: Brooklyn County Music Festival with Vince Allen, Norrie Murray, Martin Moore, Bruce Henderson, John G. & Soledad. 8 pm. FREE. July 20: Brooklyn County Music Festival with Vince Allen, Norrie Murray, Martin Moore, Bruce Henderson, John G. & Soledad. 8 pm. FREE. July 21: Brooklyn County Music Festival with Vince Allen, Norrie Murray, Martin Moore, Bruce Henderson, John G. & Soledad. 8 pm. FREE. July 22: Brooklyn County Music Festival with Vince Allen, Norrie Murray, Martin Moore, Bruce Henderson, John G. & Soledad. 8 pm. FREE. July 23: Brooklyn County Music Festival with Vince Allen, Norrie Murray, Martin Moore, Bruce Henderson, John G. & Soledad. 8 pm. FREE. July 24: Brooklyn County Music Festival with Vince Allen, Norrie Murray, Martin Moore, Bruce Henderson, John G. & Soledad. 8 pm. FREE. July 25: Brooklyn County Music Festival with Vince Allen, Norrie Murray, Martin Moore, Bruce Henderson, John G. & Soledad. 8 pm. FREE. July 26: Brooklyn County Music Festival with Vince Allen, Norrie Murray, Martin Moore, Bruce Henderson, John G. & Soledad. 8 pm. FREE. July 27: Brooklyn County Music Festival with Vince Allen, Norrie Murray, Martin Moore, Bruce Henderson, John G. & Soledad. 8 pm. FREE. July 28: Brooklyn County Music Festival with Vince Allen, Norrie Murray, Martin Moore, Bruce Henderson, John G. & Soledad. 8 pm. FREE. July 29: Brooklyn County Music Festival with Vince Allen, Norrie Murray, Martin Moore, Bruce Henderson, John G. & Soledad. 8 pm. FREE. July 30: Brooklyn County Music Festival with Vince Allen, Norrie Murray, Martin Moore, Bruce Henderson, John G. & Soledad. 8 pm. FREE. July 31: Brooklyn County Music Festival with Vince Allen, Norrie Murray, Martin Moore, Bruce Henderson, John G. & Soledad. 8 pm. FREE.

## 110 Restaurant

110 Kent Ave. at North Street in Williamsburg. (718) 388-3220. www.110restaurant.com. Fridays: DJ spins salsa and house. 10 pm. FREE. Saturday: DJ spins salsa and house. 10 pm. FREE. Sunday: DJ spins salsa and house. 10 pm. FREE.

## The Jazz

170 Marwick Ave. at Broadway in Williamsburg. (718) 453-7855. www.thejazznyc.com. Mondays: Jay Session. 8 pm, \$10. July 17: Jay Session. 8 pm, \$10. July 18: Jay Session. 8 pm, \$10. July 19: Jay Session. 8 pm, \$10. July 20: Jay Session. 8 pm, \$10. July 21: Jay Session. 8 pm, \$10. July 22: Jay Session. 8 pm, \$10. July 23: Jay Session. 8 pm, \$10. July 24: Jay Session. 8 pm, \$10. July 25: Jay Session. 8 pm, \$10. July 26: Jay Session. 8 pm, \$10. July 27: Jay Session. 8 pm, \$10. July 28: Jay Session. 8 pm, \$10. July 29: Jay Session. 8 pm, \$10. July 30: Jay Session. 8 pm, \$10. July 31: Jay Session. 8 pm, \$10.

## Kill Bar-Cafe

81 Hoyt St. at State Street in Boerum Hill. (718) 246-0071. www.killbar-cafe.com. Tuesdays: Live DJ. 10:30 pm. FREE. Wednesdays: Live DJ. 10:30 pm. FREE. Thursdays: Live DJ. 10:30 pm. FREE. Fridays: Live DJ. 10:30 pm. FREE. Saturdays: Live DJ. 10:30 pm. FREE. Sundays: Live DJ. 10:30 pm. FREE.

## Lila Lounge

113 N. Seventh St. at Wythe Avenue in Williamsburg. (718) 466-0791. www.lilalounge.com. Tuesdays: Live DJ. 10:30 pm. FREE. Wednesdays: Live DJ. 10:30 pm. FREE. Thursdays: Live DJ. 10:30 pm. FREE. Fridays: Live DJ. 10:30 pm. FREE. Saturdays: Live DJ. 10:30 pm. FREE. Sundays: Live DJ. 10:30 pm. FREE.

## Liberty Heights Tap Room

34 Van Dyke St. at Dwight Street in Red Hook. (718) 246-0071. www.libertyheights.com. Tuesdays: Live DJ. 10:30 pm. FREE. Wednesdays: Live DJ. 10:30 pm. FREE. Thursdays: Live DJ. 10:30 pm. FREE. Fridays: Live DJ. 10:30 pm. FREE. Saturdays: Live DJ. 10:30 pm. FREE. Sundays: Live DJ. 10:30 pm. FREE.

## Galapagos

20 N. Sixth St. at Wythe Avenue in Williamsburg. (718) 782-5158. www.galapagosnyc.com. Tuesdays: Live DJ. 10:30 pm. FREE. Wednesdays: Live DJ. 10:30 pm. FREE. Thursdays: Live DJ. 10:30 pm. FREE. Fridays: Live DJ. 10:30 pm. FREE. Saturdays: Live DJ. 10:30 pm. FREE. Sundays: Live DJ. 10:30 pm. FREE.

## Lilli's

46 Board St. at Dwight Street in Red Hook. (718) 246-0071. www.lillis.com. Tuesdays: Live DJ. 10:30 pm. FREE. Wednesdays: Live DJ. 10:30 pm. FREE. Thursdays: Live DJ. 10:30 pm. FREE. Fridays: Live DJ. 10:30 pm. FREE. Saturdays: Live DJ. 10:30 pm. FREE. Sundays: Live DJ. 10:30 pm. FREE.

## The Lucky Cat

245 Grand St. at Roeloff Street in Williamsburg. (718) 782-0437. www.theluckycat.com. Tuesdays: Live DJ. 10:30 pm. FREE. Wednesdays: Live DJ. 10:30 pm. FREE. Thursdays: Live DJ. 10:30 pm. FREE. Fridays: Live DJ. 10:30 pm. FREE. Saturdays: Live DJ. 10:30 pm. FREE. Sundays: Live DJ. 10:30 pm. FREE.

## The LuLu Lounge

100 Marwick Ave. at Broadway in Williamsburg. (718) 599-8900. www.thelululounge.com. Tuesdays: Live DJ. 10:30 pm. FREE. Wednesdays: Live DJ. 10:30 pm. FREE. Thursdays: Live DJ. 10:30 pm. FREE. Fridays: Live DJ. 10:30 pm. FREE. Saturdays: Live DJ. 10:30 pm. FREE. Sundays: Live DJ. 10:30 pm.





# BROOKLYN CYCLOES COVERAGE

## Millionth fan can't throw K

By Ed Shakespeare

for The Brooklyn Papers

Joe Gajdos, an unemployed machine shop worker, went to KeySpan Park with some friends for the first time in his life on July 13 — and ended up being the team's one-millionth fan.

"Nothing like this has ever happened to me before," said the stunned Gajdos, who was born in Coney Island and now lives on Staten Island. "I looked at my ticket when they read out the numbers... and then I turned to my friend and said, 'I won.' And my friends went crazy."

Due to poor weather, the millionth fan was chosen at random from a drawing of all the ticket stubs for the July 13 game. After the bottom of the second inning, Gajdos' number came up.

He was taken to the KeySpan pitcher's mound, where he had a chance to win a million dollars — if he could toss three baseballs through a glove-sized hole in a wooden target at home plate.

Gajdos loosened up his arm, having a fun with it, reminding some of the "Honeymonsters" character Ed Norton shaking his arm to get ready to write.

The Dodge Sym-Phony Band played music, and the fans yelled encouragement. Gajdos then missed the hole by more than a few feet. The fans became quiet.

Hitting the next two throws would win him \$10,000. He missed his next toss and heard some boos. When he missed his third and final toss, worth \$500, there were louder boos.

Gajdos didn't go away empty handed. He was awarded a trip to Port St. Lucie, Fla. to watch the Mets spring training, given a jersey with "One millionth" printed on the back, and a prize package from a variety of Cyclones sponsors, including a free night's stay at the Molegarden Sun Hotel and Casino in Connecticut. He also received an autographed Cyclones baseball.

When he was surrounded by photographers



Joe Gajdos, of Staten Island, was chosen as the Cyclones "One Millionth Fan" — but failed to win \$1 million.

and reporters after his efforts, Gajdos didn't appear to be having such a good time. All of the attention seemed to be a bit much for him, it was polite about it, but he wanted to rest a bit, and he looked rather wan.

Cyclones media relations man Dave Campanaro offered to get him a glass of water before leading Gajdos towards the Cyclones offices for a rest.

He headed away from the concourse, his 15 minutes of fame over.

But since Gajdos was sitting in the bleachers, his win was greeted by silence from the many Cyclones season ticket holders and other regulars in the infield area. One jealous season ticket holder, upset that the millionth fan was so far away from the KeySpan regulars, shouted, "Why don't you give the Millionth Fan Award to somebody sitting on the Wonder Wheel?"

### Dante's inferno

Dante Brinkley is listed as 5-foot-11, but when he stands next to strapping 6-foot-4 first baseman Davidson, he looks like a runt.

Dante may not be exceptionally tall, but a day spent watching him at the batting cage and in a game shows why this Southwest Missouri State product is an outfield prospect to whom attention must be paid.

On Sunday, July 11, the Cyclones varied their normal batting practice routine by playing a game where the team was divided into two squads. Each would hit in a simulated game against manager Tony Tjerina, pitching for both teams. The game was played without fielders and each batter's at-bat resulted in Tjerina, also serving as umpire, ruling the ball an out or a hit.

When Brinkley's team wasn't hitting, he stood near the cage, playfully making remarks to disturb the opposing batter's concentration. When opponent Davidson hit a home run over the 315 mark in left field, Brinkley was non-

plussed. "316 feet," he cackled to Davidson.

When Grant Posmas, one of Dante's opponents, interrupted a string of his team's outs with a hit, Brinkley announced to his "seemingly," "Posmas is carrying you guys like a backpack!"

The batting practice game was close, and, along with losing a bit of face, the losing team would be responsible for picking up all the baseballs in the outfield after the drill was over. As the simulated game went into the last inning, Brinkley's opponents had a chance to win. Behind the batter's back, Brinkley indicated with his hand that he wanted Tjerina, who throws a pretty good knuckleball, to let loose with a floater.

Tjerina declined, and the batter hit a ball to the outfield. Tjerina ruled the ball a hit, thus allowing Dante's opponents to win. Brinkley playfully protested, but he meant it. Later, in the real game against Staten Island, when Posmas, the Cyclones' third baseman, went to his left for a grounder, Brinkley hustled from left field to cover third in case he was needed.

In the last inning, with the score tied and none out, Brinkley, hitting second behind Derran Watts, mentioned to Watts, that a bunt into the Yankee first baseman might work. Brinkley told Watts that if he could bunt his way on and then steal second, Brinkley could bunt him to third.

Watts did bunt towards the first base side and, on the ensuing throwing error into right field, he rounded the bases for the win.

Dante Brinkley lost the simulated game, but his hustle and smarts helped him win the real one.

### Tell me a story

On July 11, Cyclones outfielder Kyle Brown was the featured reader at the Brooklyn Baseball Gallery at KeySpan as the Cyclones conducted reading program for kids.

Brown, from Albany, who in the off-season is studying special education, read a baseball story to the children — a tale involving Mescher Mike Piazza.

When Brown was done reading, he asked the children about the moral of the story, and all agreed that the theme was to never give up, no matter what.

Then, Anna Isaacson, the Brooklyn Baseball Gallery manager, asked the children how the moral of the story might apply to Kyle Brown himself. After some discussion, the children learned that Brown is diabetic.

"I never let diabetes stop me from anything," Brown told the kids.

Earlier this week, Brown underwent an operation on his shoulder, and he will not be with the Cyclones anymore this season. Soon he will go to Port St. Lucie to rehabilitate his injury, but he won't play in any games there. He hopes to be 100 percent for next season.

Let's hope that Brown, who was very charming with the youngsters, returns as soon as possible to his baseball career.

### If the suit fits...

When Derran Watts recently hit the Garage Clothing sign in left-center field at KeySpan Park, he didn't realize that at first that he had won a free suit.

Later, he jokingly remarked, "I wonder how the suit will look with my white sneakers."

He'll soon find out about his clothing ensemble because on July 12, when he travels to Garage Clothing to pick up his suit, the people there not only fitted him with a nice, blue suit, but they added a shirt, tie, socks and even shoes.

When Cyclones infielder Jay Caliguri won his suit from Garage Clothing in 2001, Caliguri had it fitted but couldn't wait for the alterations because he had tickets to see "The Lion King" that night. Caliguri pinned up the pants and went off to Broadway. He and Watts are friends and are the only two players to win a suit for hitting the sign, which recalls the famous Abe Stark "Hit Sign, Win Suit" sign at Ebbets Field. Watts is waiting a bit longer for his suit than did Caliguri, so in a few days he will be at KeySpan, outfitted in his new threads, sans pins, probably the best dressed man in the ballpark.



## Clones win on Papers' Day



The Brooklyn Papers' columnist Ed Shakespeare (right) throws out the ceremonial first pitch during Brooklyn Papers Day at KeySpan Park, where the Brooklyn Cyclones capped a 3-2 10th inning victory with a "bunt home run" by Derran Watts. Above, Watts scores the winning run after his bunt was misplayed into a four-base error on the Staten Island Yankees' pitcher, who fielded the ball and threw it into right field. At top, The Brooklyn Papers logo is displayed on the centerfield video screen.

## Cyclones sweep Yanks, and week

By Ed Shakespeare

for The Brooklyn Papers

### Brooklyn 5 Staten Island 0

July 9 at KeySpan Park

The Cyclones (12-8) jumped off to the lead in the race with Staten Island (5-15) for the Mayor's Cup, riding the pitching of starter Mike Swindell, who allowed only two hits in five innings to grab the win.

Brooklyn started the five innings in the fourth inning, leading the bases on a single by Tyler Davidson and walks from Grant Posmas and Ryan Coultas. Aaron Hathaway then singled in two runs.

The Clones added two more runs in the fifth. Corey Coles singled and scored when Derran Watts tripped to left-center. Then Jim Burt plated Watts with a sacrifice fly.

In the eighth, Brooklyn scored the final run of the game when Coultas hit a sacrifice fly to score Burt.

### Brooklyn 2 Staten Island 0

July 10 at Staten Island

The Cyclones (13-8) shutout the Yankees (5-16) for the second night in a row as "Cyclone" Joe Williams (2-0) tossed six innings of two-hit ball to take the win.

Brooklyn did all of its scoring in the third inning. Kevin Rios led off with a single. He advanced to second on a groundout by Corey Coles. When Derran Watts grounded out to the pitcher, Rios went to third. Dante Brinkley hit a single to right to score Rios. After Brinkley went to second on a wild pitch, Tyler Davidson's sin-



gle knocked in Brinkley.

Carlos Muniz followed Williams to the mound, and Muniz tossed 2-1/3 innings of one-hit relief.

Celso Rondón closed out the game to pick up his third save.

### Brooklyn 3 Staten Island 2

July 11 at KeySpan Park, 10 innings

The Cyclones (14-8) continued to rely on their pitching as they swept the three-game series with the Yankees (5-17). The winning run was scored in the tenth on a bunt by Derran Watts that was misplayed so badly by the Yankees, Watts circled the bases.

After two scoreless frames, Staten Island scored two runs in the third, off Evan MacLane, the Clones starter.

But Brooklyn came back to draw within a run in the sixth inning. Dante Brinkley started the inning with an infield single. Ambrosio Concepcion hit a ground-rule double. Tyler Davidson then drove in Brinkley with a grounder to short.

Brooklyn tied the game in the seventh when Aaron Hathaway hit a double off the left-centerfield wall, and lat-

er scored on a single by Watts, who had replaced Corey Coles in centerfield in the fourth inning.

The Cyclones won the game in the 10th when Watts' bunt attempt was thrown into right field by the Yankees pitcher, Shaun Parker. The ball caromed into right field and Watts just kept running, even though he later laughingly said, "I was running around third I was gasping for air."

Carlos Muniz (3-2) picked up the win by pitching 1-1/3 innings of flawless ball.

### Brooklyn 1 Williamsport 0

July 13 at KeySpan Park

The Cyclones (15-8) celebrated the arrival of their one-millionth fan, but for baseball purists the Cyclones' third shut-out in the last four games was more cause for celebration.

Starter Will Quaglieri had been hit hard in his last two starts, but against Williamsport he pitched six innings, giving up only two hits. For the second game in a row, there was a bizarre ending. In this latest weirdness, the Brooks won when Ambrosio Concepcion scored from third base on a wild pitch during an attempted intentional walk.

Jeff Landung came in for the Cyclones to pitch two innings of perfect relief and Eddy Canache (1-0) stopped Williamsport in the ninth to grab the victory.

The strange ending to the contest was set up when, with one out, Concepcion singled, with Tyler Davidson at bat, Concepcion stole second and went to third when catcher Milver Reyes' throw went into center field.

Reyes signaled for an intentional

walk to Davidson and the catcher had no chance on the pitch that flew over his head.

### Brooklyn 4 Williamsport 2

July 14 at KeySpan Park

Ambrosio Concepcion homered in the second inning to give Brooklyn a 1-0 lead.

After Williamsport scored two runs in the third, Brooklyn came back to tie the game in the bottom of the fourth inning to knot the score. Tyler Davidson singled and Concepcion was hit by a pitch. Grant Posmas' sacrifice bunt put both runners into scoring position, and Aaron Hathaway made the score 2-2 on a groundout.

Brooklyn took the lead in the sixth when with two out Concepcion singled up the middle and then swiped second.

Posmas doubled in Concepcion and Hathaway singled in Posmas.

Mike Swindell started for Brooklyn and gave up both Williamsport runs. In the eighth, Williamsport's Kevin Rios, scored on a base knock by Bryan Zech. Corey Coles then singled in Rios to top off the scoring.

### Brooklyn 6 Williamsport 0

July 14 at KeySpan Park

The Cyclones (17-8) shut-out their opponent for the fourth time in six games as Brooklyn took a 3-0 lead in the second inning, but when the action resumed, Jim Burt tripped and scored on a single by Grant Posmas.

Kevin Rios homered to put the Clones

up by three.

Derran Watts scored on an error by the Crosscutters' shortstop in the third inning to run the Cyclones' lead to 4-0.

The Cyclones scored two more runs in the sixth on a home run by Grant Posmas.

Michael Devaney, the Clones' starter, pitched four scoreless innings, and Edgar Alonzo (3-0) picked up the win after pitching three scoreless innings in relief.

The victory left the Cyclones in first place, a half-game in front of Aberdeen in the McNamara Division.

### Brooklyn 8 Williamsport 4

July 14 at Williamsport

The Cyclones (18-8) capped a perfect week thanks to another solid effort by starter "Cyclone" Joe Williams.

Williams (4-0) pitched five scoreless innings, allowing only three hits while striking out two.

The Brooklyn offense scored runs in each of the first three innings, eventually building an 8-0 lead by the fifth, when they scored four runs after two were out.

Jim Burt singled before stealing second base and scoring on Grant Posmas' triple. Aaron Hathaway then singled in Posmas and, after a single by Kevin Rios, scored on a base knock by Bryan Zech. Corey Coles then singled in Rios to top off the scoring.

A late-inning error by the Crosscutters was snubbed out by Cyclones closer Carlos Muniz, who pitched a scoreless ninth after reliever Julio Freitas was ejected for hitting the Crosscutters' Tim Brown with a pitch.

Burt had earlier been hit twice by Williamsport pitcher.

## The Play's the Thing

with Ed Shakespeare

## Brooklyn's baseball 'Babes'

BROOKLYN BASEBALL has long had its share of "Babes" — Babe Herman, Babe Phelps, Babe Dahlgren and even Babe Ruth, who was a coach with the Dodgers in 1938.

But the majority of Brooklyn's "Babes" are women.

On Saturday, July 17, the Cyclones, in conjunction with the Ladies Home Journal, will celebrate that by conducting a baseball clinic for women at KeySpan Park from 11 am until 1 pm.

The participants will be the latest in a long line of women associated with professional baseball in Brooklyn.

The most prominent of these "Babes" is a woman who many consider to be one of the greatest athletes of all time. Babe Didrikson was an all-around superstar athlete. But on March 20, 1934, she entered the annals of Brooklyn baseball history by pitching in an exhibition game involving the Brooklyn Dodgers. Didrikson pitched a scoreless inning against the Buns for the Philadelphia Athletics.

Another is a Dodger fan, Hilda Chester, who became more famous than some Dodger players... by cheering for the team. Peter Goldenbook's book "Buns: An Oral History of the Brooklyn Dodgers," relates how Chester loved the Dodgers, worked at Ebbets Field as a professional peanut sacker, and also attended games as a fan, screaming encouragement for the Dodgers.

After Chester suffered a heart attack, her doctor forbade her screaming, so to compensate she rapped a lullaby against a frying pan, and later used a cowbell, to make noise.

Around the same time that Chester was making her cowbell noise, Effa Manley was making noise as the only female owner in the history of the Negro Leagues. She and her husband, Abe Manley, started a Negro League team in Brooklyn, the Eagles. The team played in Ebbets Field in 1935 before the team moved to Newark the next year when they survived through 1948, eventually sending pitcher Don Newcombe to the Dodgers.

UTHOR Marianne Moore, born in St. Louis, Mo., in 1897, lived in Fort Greene for 30 years. The winner of the Pulitzer Prize in 1952 for her book "Collected Poems," Moore was a devoted Dodgers fan, and was frequently at Ebbets Field cheering on the team. Her poem "Hometime Piece for Messrs. Alston and Reese" celebrated the Dodgers' World Series triumph in 1955.

So Brooklyn women were involved in baseball in the capacity of pitcher, peanut sacker, pioneer, and poet, but what about players? Did Brooklyn women actually play professional baseball? You bet! Bea Chester, Blanche Schachter, and Betty Trezza played in the All-American Girls Professional Baseball League, a league whose history was portrayed in the movie "A League of Their Own."

Now let's fast forward to present. How about the women fans of the Cyclones? A consensus estimates that 35 percent of the fans at KeySpan Park are female, so who are some of these current Brooklyn baseball babes?

One is Donna Byrnes, 42, a lifelong Brooklyn resident now residing in Bay Ridge, and a season ticket holder with her husband, Don. Donna played baseball for St. Anselm's Grammar School in Bay Ridge, and later played co-ed softball for the Brooklyn Egg Creams.

Donna attends almost all the Cyclones home games. In addition, Donna and Don travel to see other teams in the Mets farm system, where they renew acquaintances with former Cyclones. This season they have visited with Cyclones alumni at Norfolk, Va., and at upstate Binghamton. They also travel to the New York Mets Florida spring training facility in Port St. Lucie each year where they enjoy chatting with former Cyclones.

An amateur photographer, Donna has hundreds of photos of past and current Cyclones.

Is this done as an investment?

My job is taking a picture and getting it autographed," explains Donna. "But it's not done so we can sell the photos. We get the photos autographed because it makes the photo more personal, and it brings back memories of our trips."

How does she feel about the Cyclones' players?

"If five of these guys make the majors in the next few years, I'll be happy," notes Donna.

Why does she love baseball so much?

"To be honest, I wish I could be out there myself," she said. "In my next life, I'm going to come back as a tall male, and I'm going to be a Hall of Famer."

While some of the female Brooklyn fans are outgoing like Donna, some are more reserved, such as Marjigilano, 51, a Brooklyn resident, a baby boomer from Park Slope. A Brooklyn resident since 1970, Burnley is a graphic artist and photographer who enjoys minor-league baseball and has been a season ticket holder since the inaugural 2001 season. She has never missed more than four home games in a season.

"I've talked to some of the other women fans and we want the team to win, but mainly we're here to support these young guys who want something very much," she said.

Burnley sits in Section 9, right behind the visitors' dugout. "I like sitting here because from this spot I can watch the faces of our guys in their dugout," adds Burnley.

White Burnley is a quiet fan, Mable Marzigliano, 51, of Bath Beach is just the opposite. She sits in Section 5 and cheers enthusiastically — and loudly — for her Cyclones. Born in Brooklyn, Mable is a lifelong Brooklyn resident. But once in KeySpan Park, she's not called Mable. There, she is called, "Monkey Lady."

In 2001, Mable purchased two Cyclones caps and two Cyclones souvenir monkeys. "So I put the hats on backwards and put the monkeys on top of the hats and right away the kids started calling me 'Monkey Lady,' she says.

"I have over a hundred monkeys and they all have names," explains Mable. "Each night I wear about six or eight of them to the game. I need a place to store them, so I want my husband to build me a monkey house."

THE CYCLOES' women fans also include Dali Cincoita, 21, a Brooklyn resident. Dali also enjoys rooting for the players and, as a bilingual fan with Puerto Rican heritage, Dali especially supports the Spanish-speaking players. In fact, her friend, Carmen Valentin, a former resident of Coney Island, used to host dinners at her home so that many of the Spanish-speaking Cyclones could enjoy some home cooking.

Former Cyclones such as Vladimir Hernandez, Edgar Rodriguez, Noel Devarez and Angel Pagan were some of the players who enjoyed dinner with Dali and her friends.

Would Dali like to be involved in baseball herself?

"I'd like to be a baseball executive someday," she says. "There are more opportunities now for women in the business part of baseball."

Another young Cyclones fan is Samantha Vito, 12. She's from Bensonhurst and attends games with her mother.

"I played baseball for Saint Athanasius as a second baseman. I was the only girl on the team," says Samantha. Samantha won both the Most Improved Player and the Coaches Awards for her school team.

Samantha and her dad have season tickets in Section 16, near first base and, in the Cyclones' inaugural season, Samantha gave Cyclones first baseman Jay Caliguri a wristband to wear. The next day he hit a home run while wearing the wristband and, he still has it at his home in California.

These are just a few of the Cyclones' female fans. There are no plans to bring back the All-American Girls Professional Baseball League, but if there were, would the revived Rockford Peaches wind up playing the Brooklyn Cyclones?

We'll have to wait and see.

Brooklyn Papers columnist Ed Shakespeare's "When Baseball Returned to Brooklyn," is available at amazon.com.



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